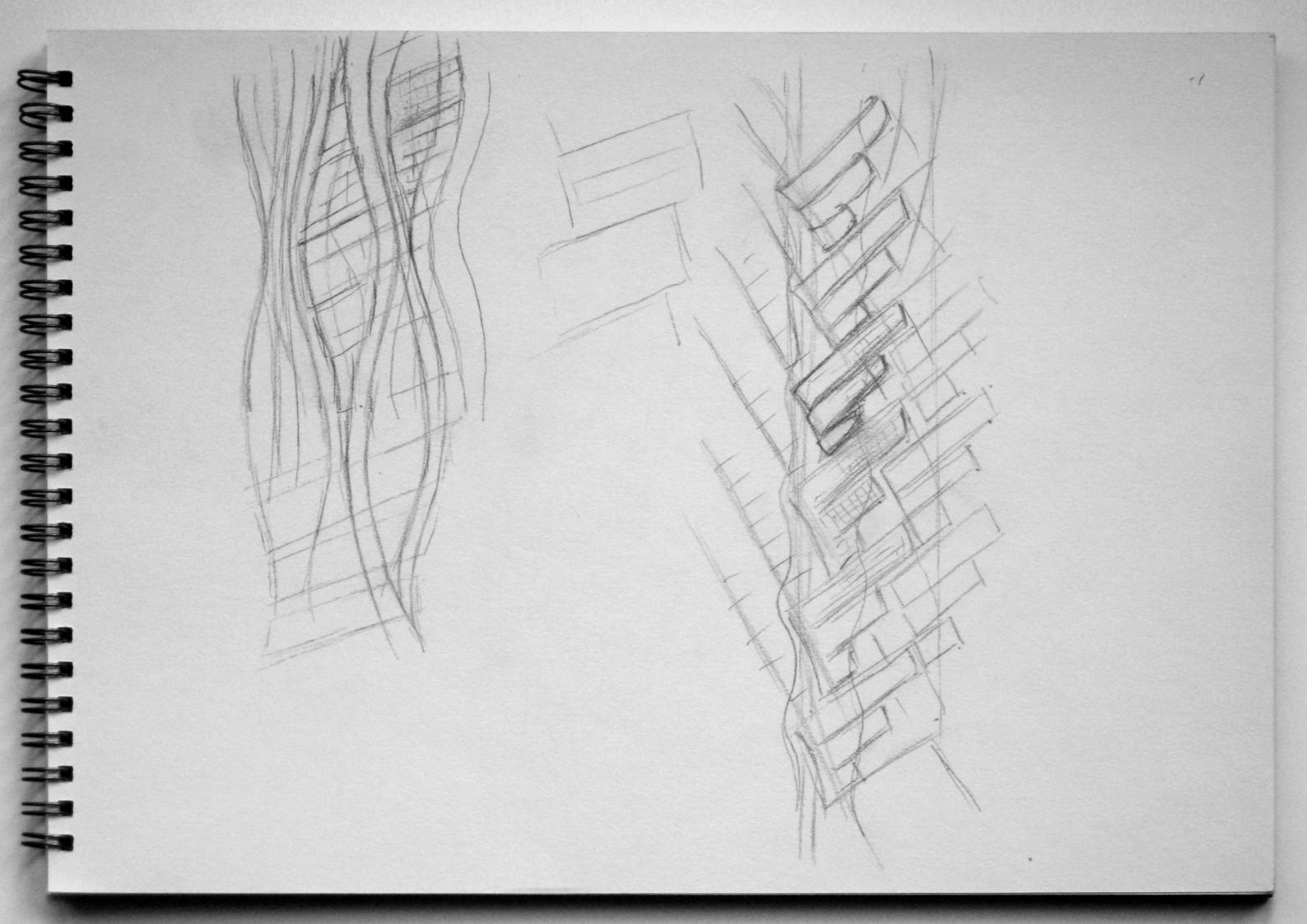
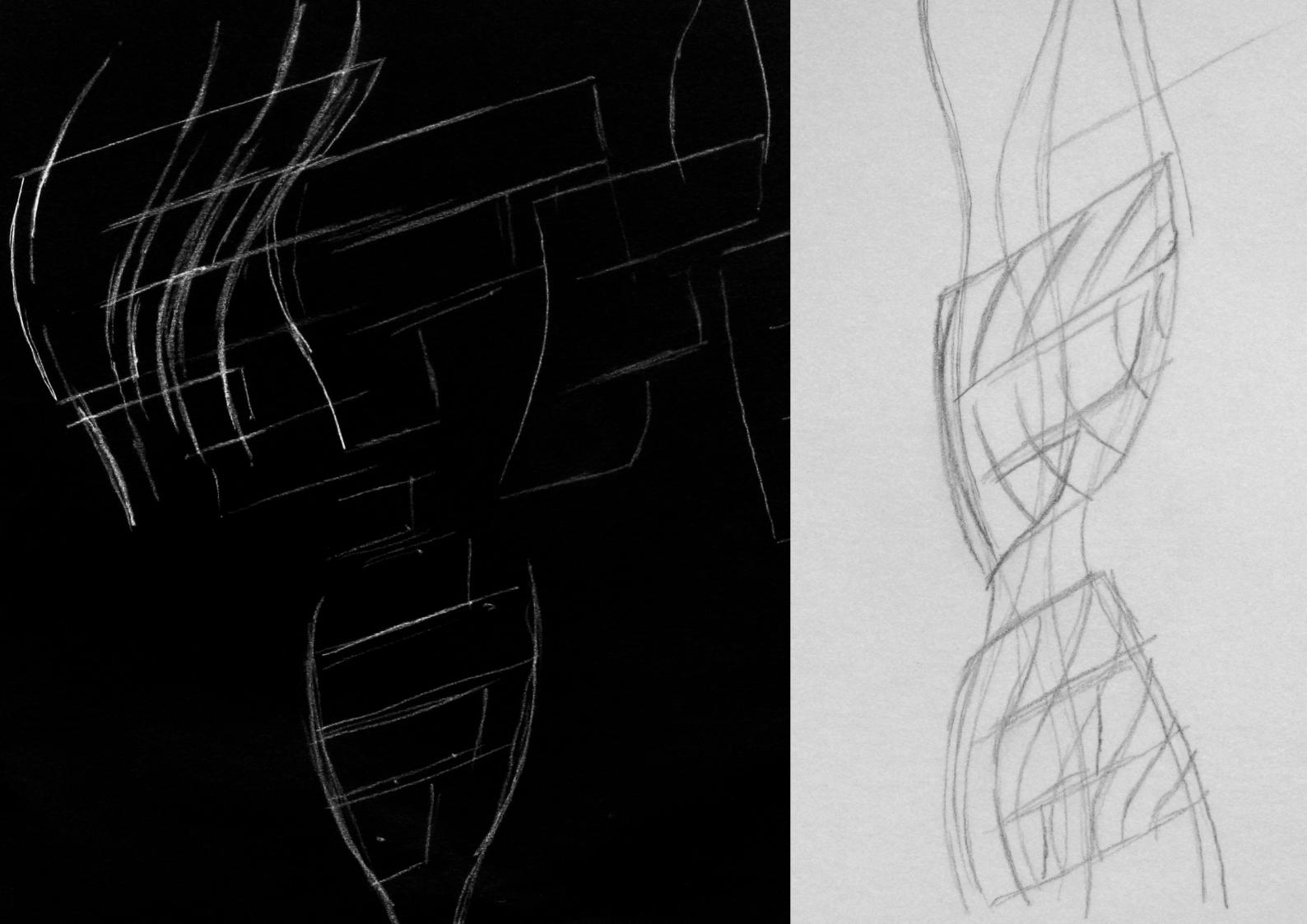
ARPEGGI / WORKBOOK Arpeggi / REZ and Arpeggi / FOLIO

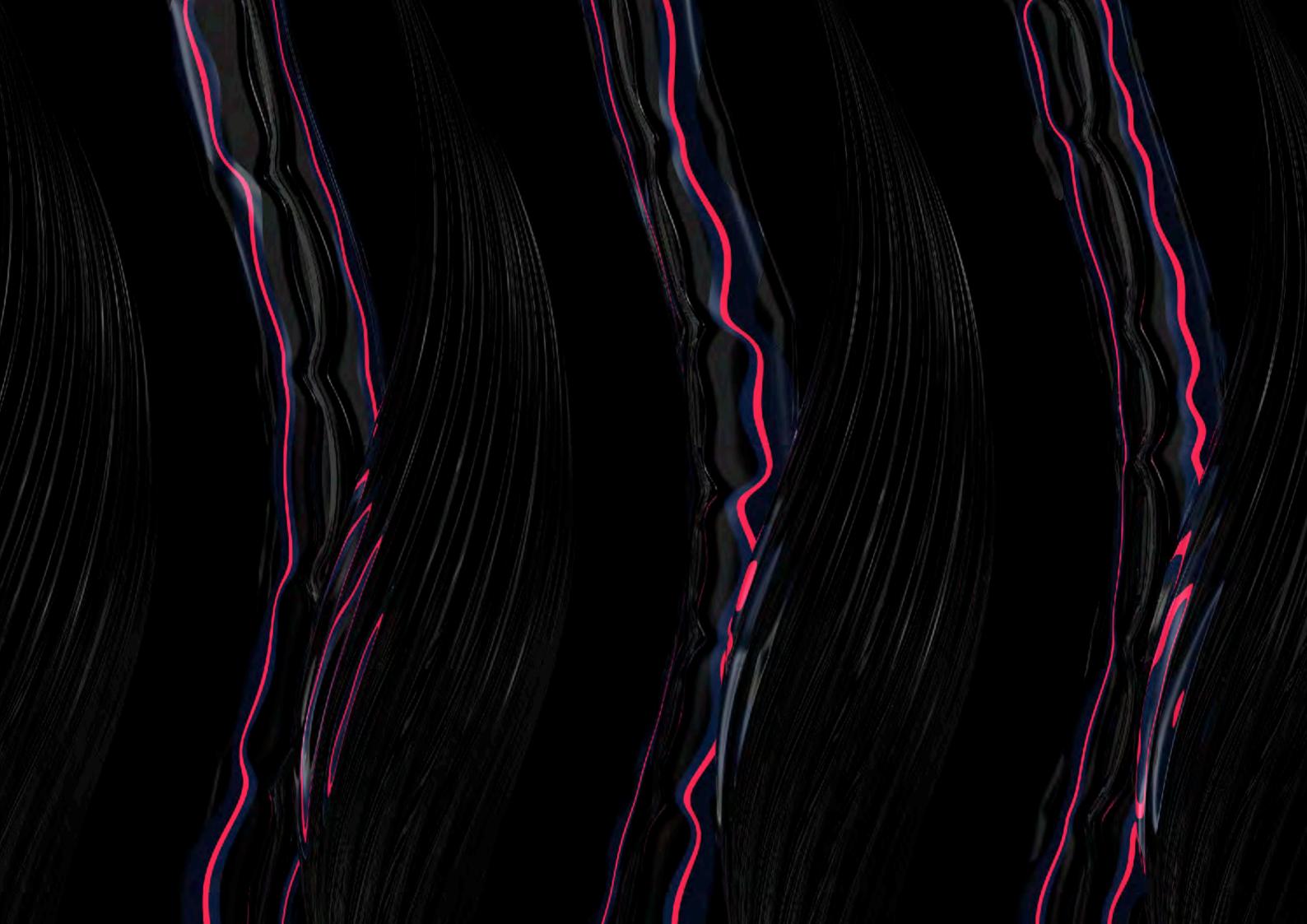
Chuck Elliott / 10.2008

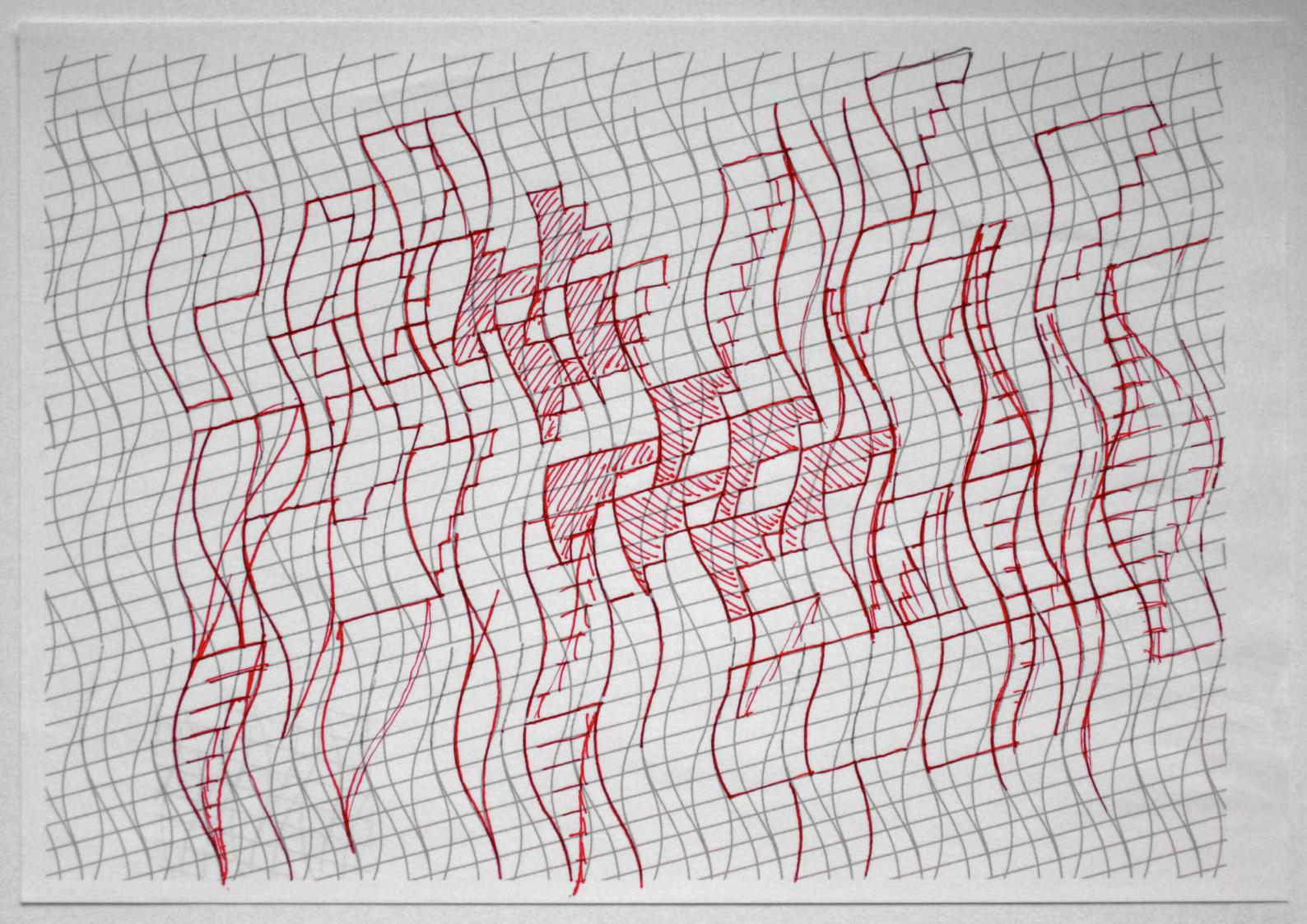
Release vI.0 // © October 2008

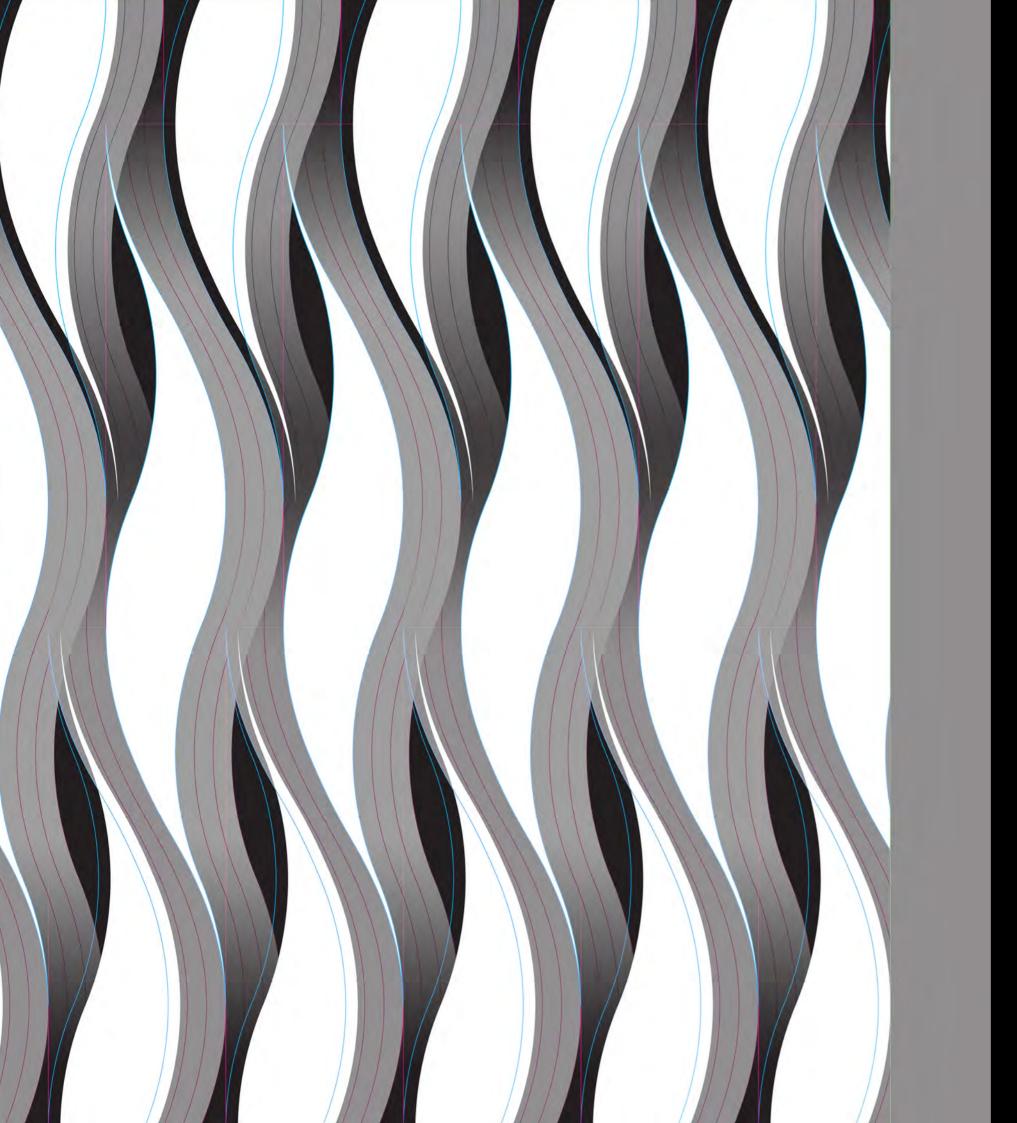


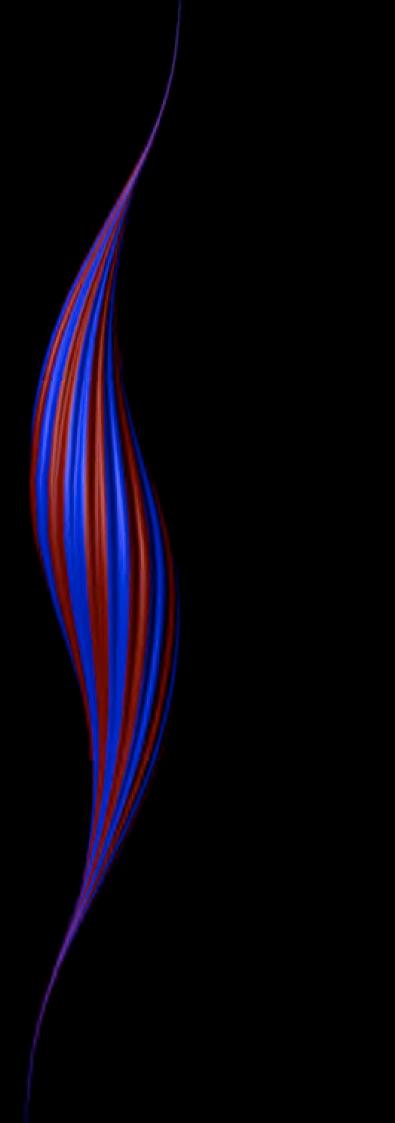


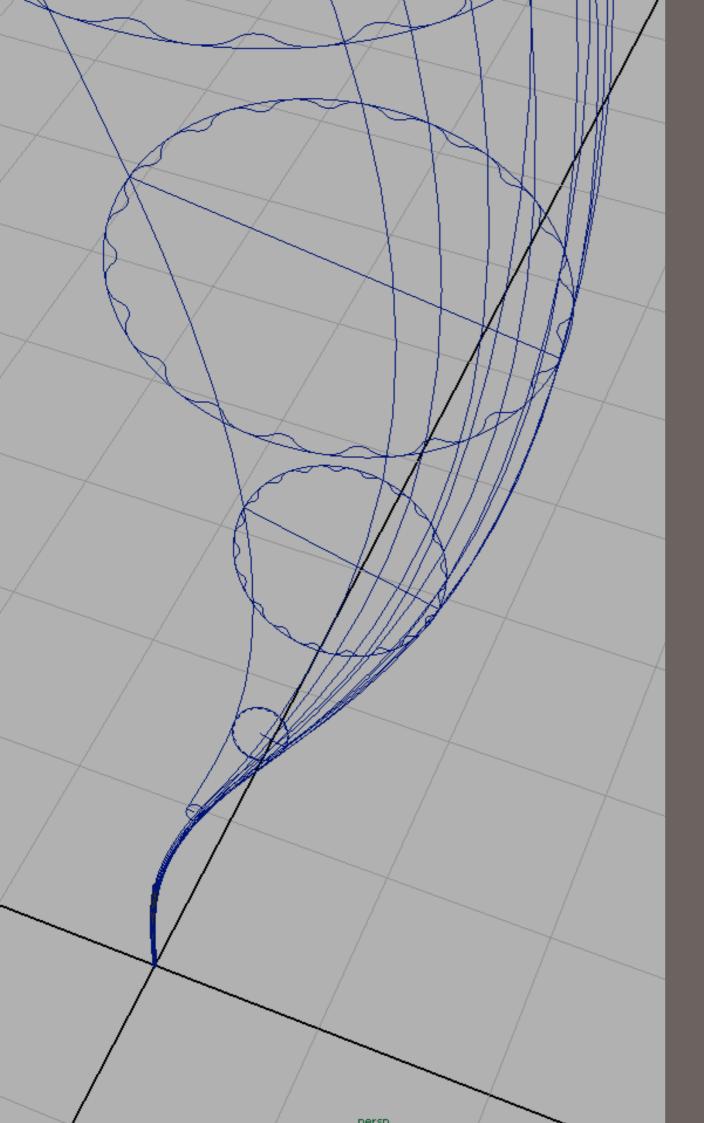




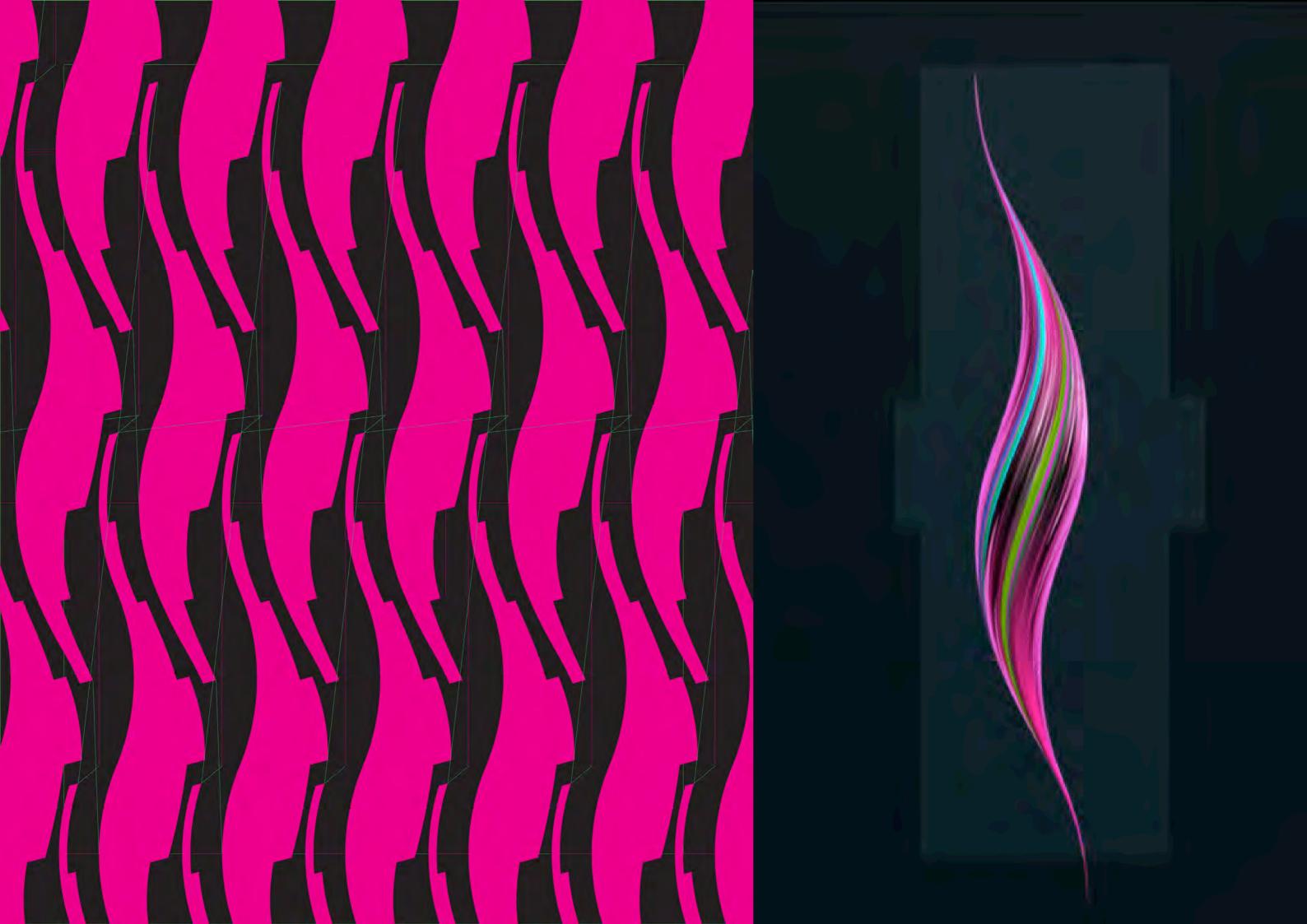


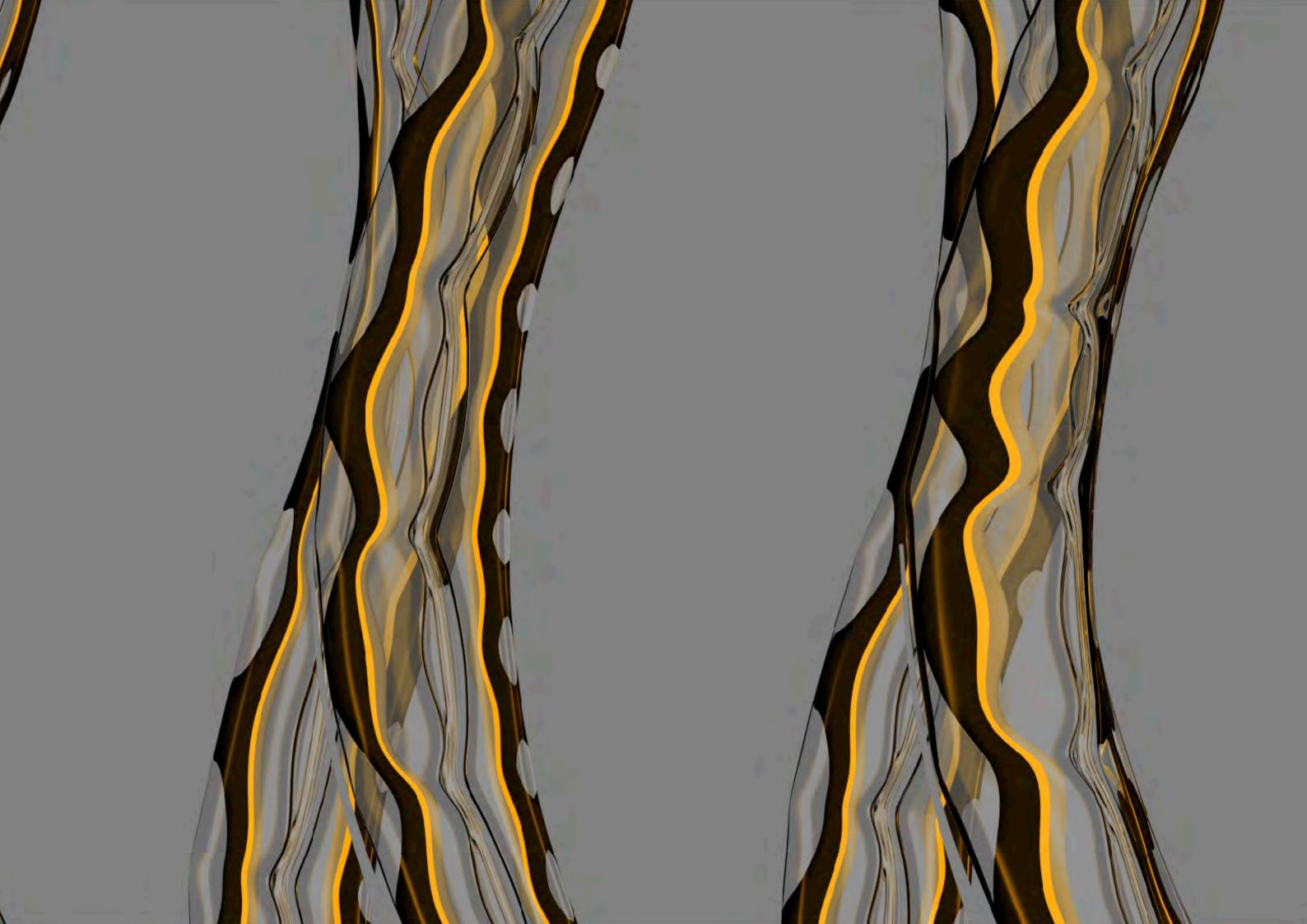


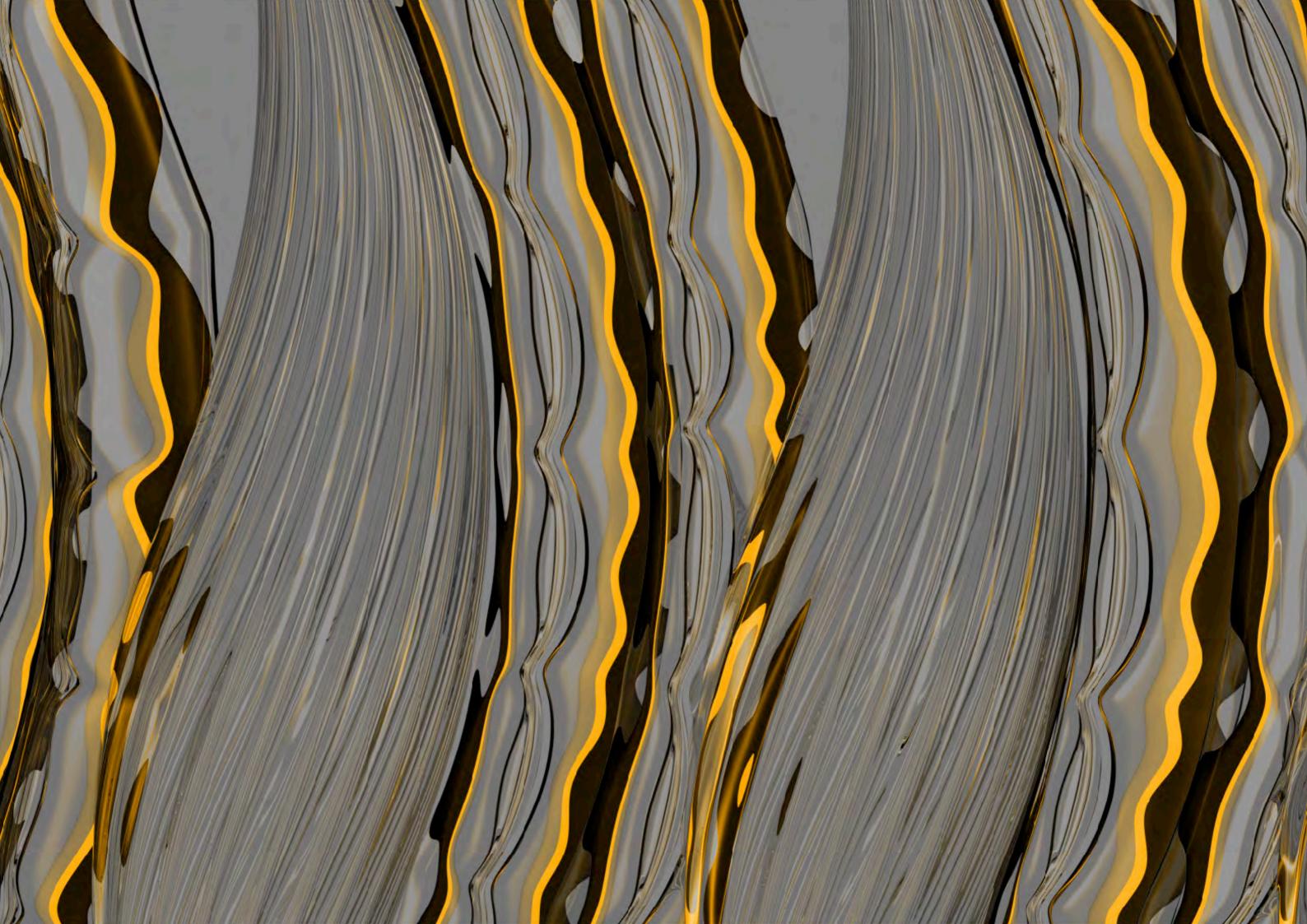


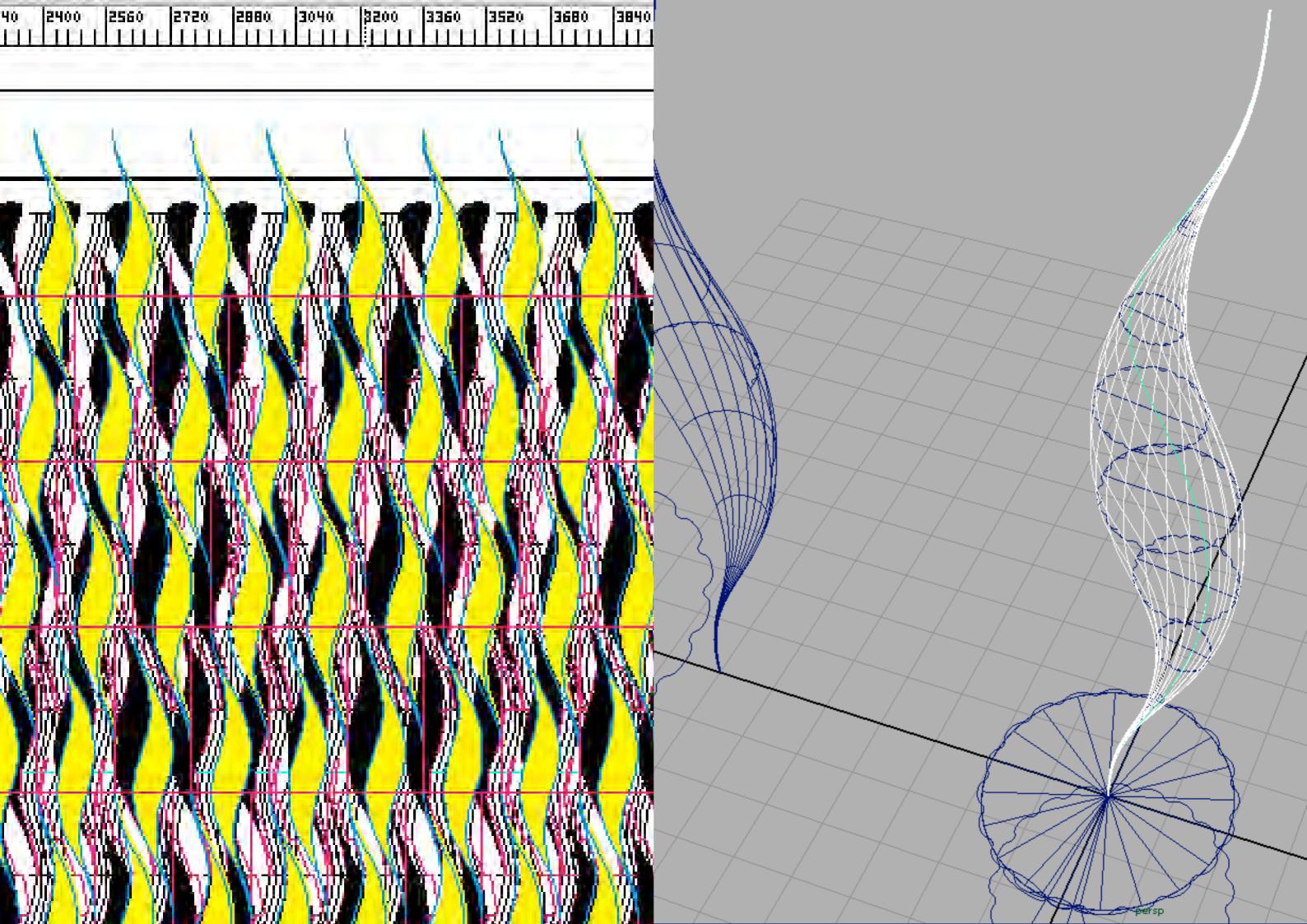


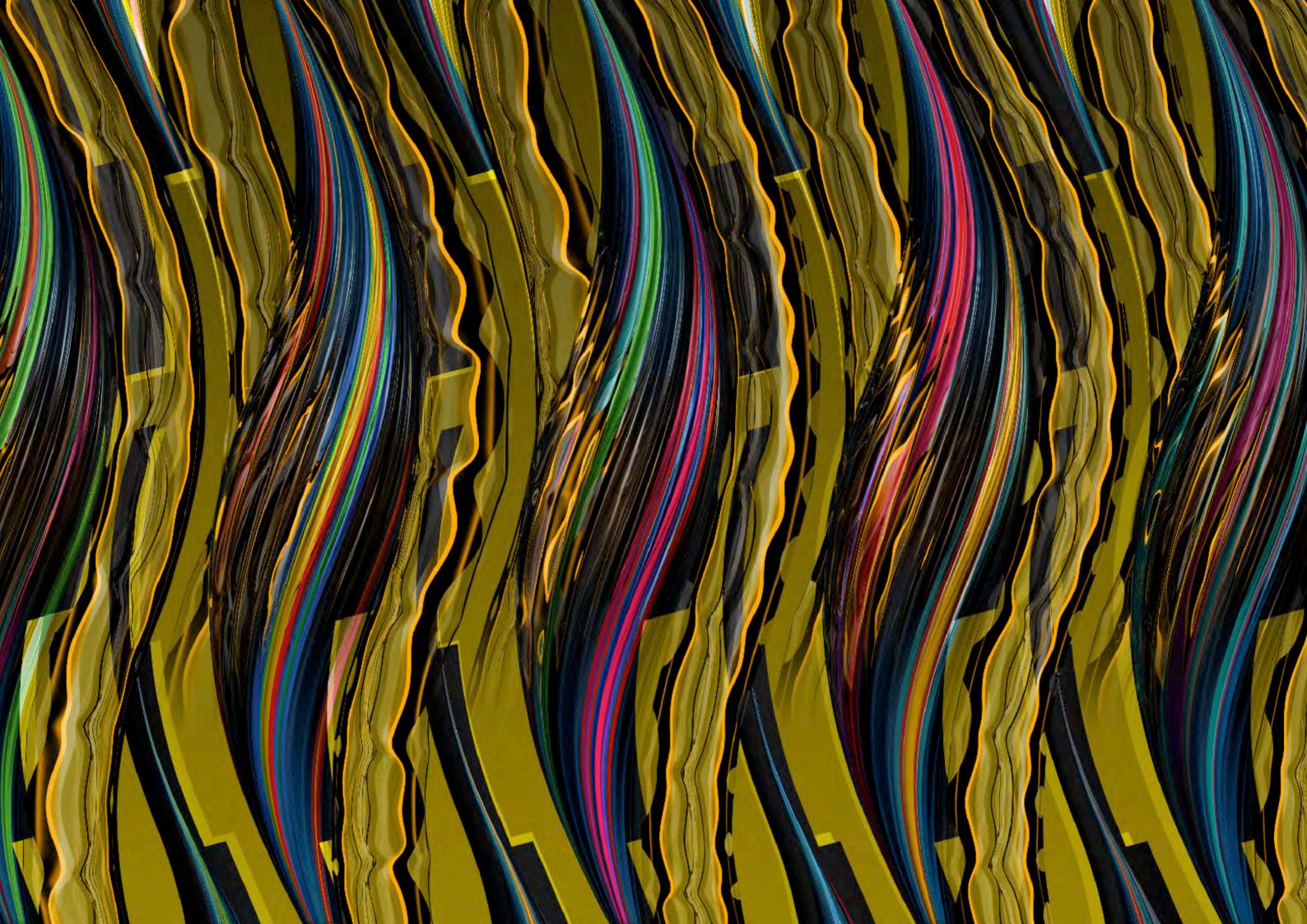


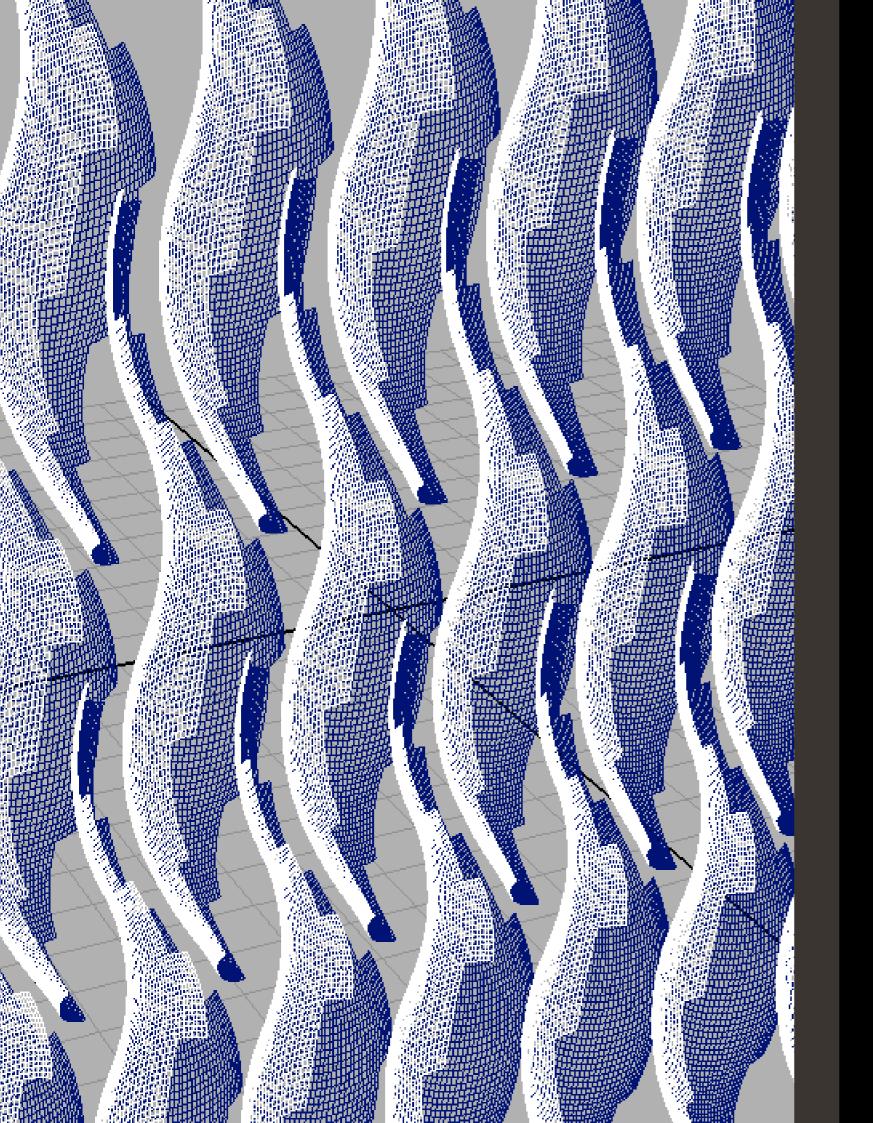


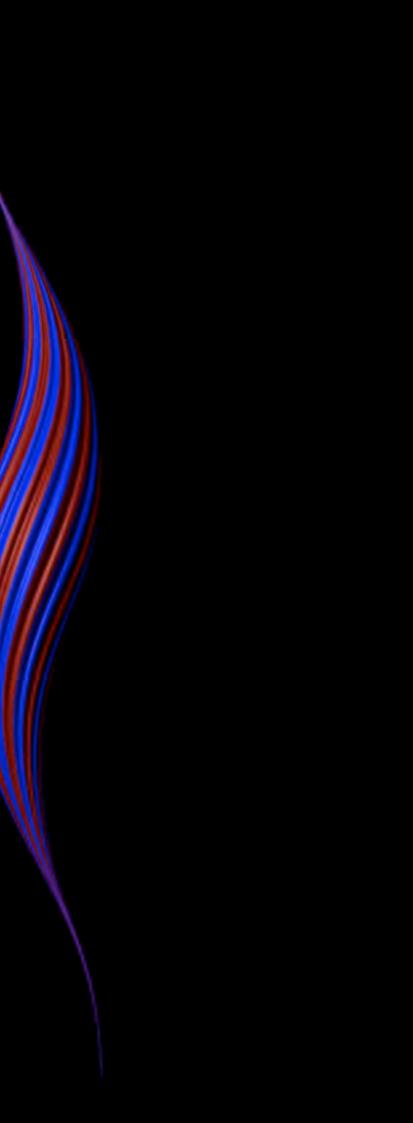


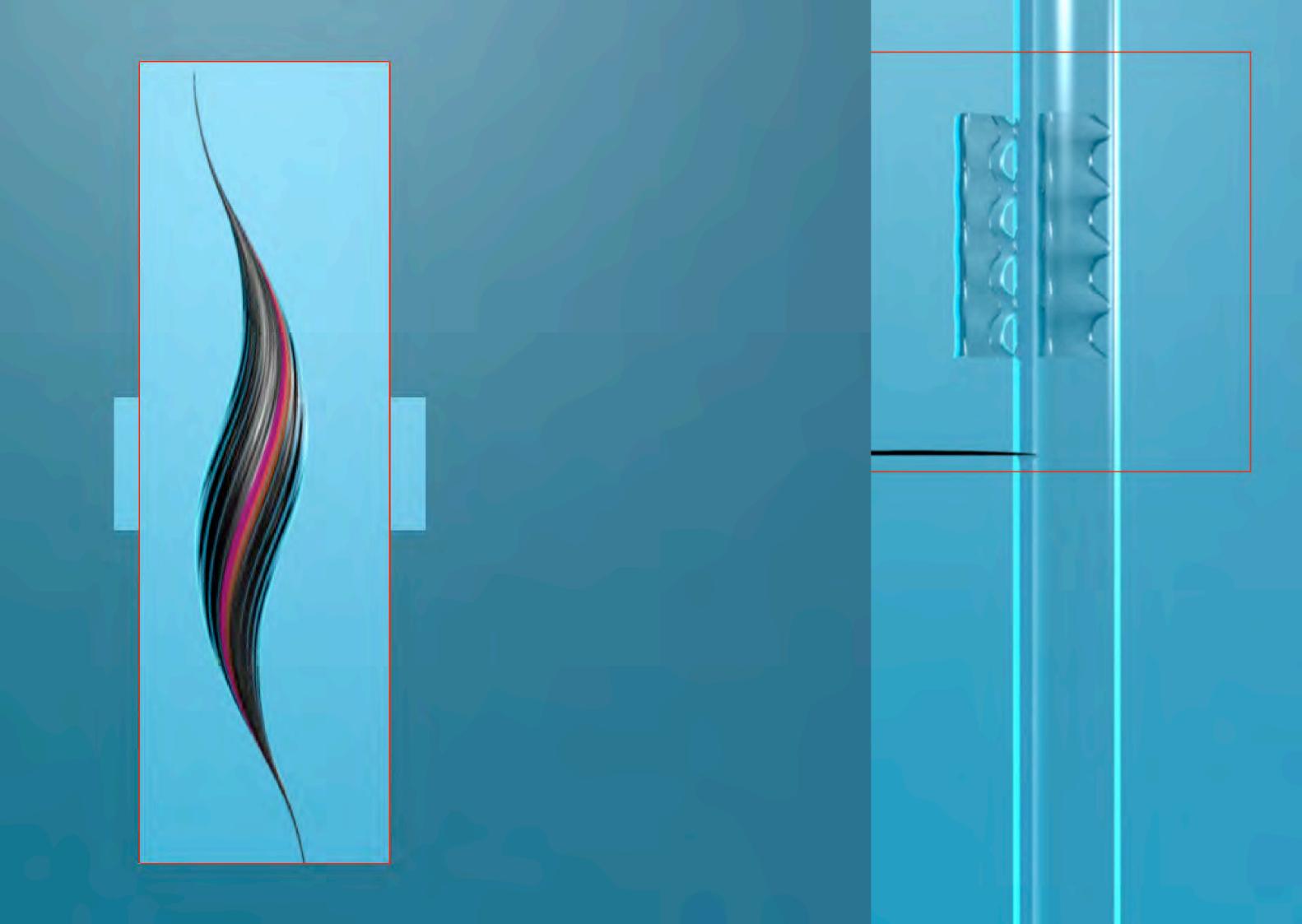


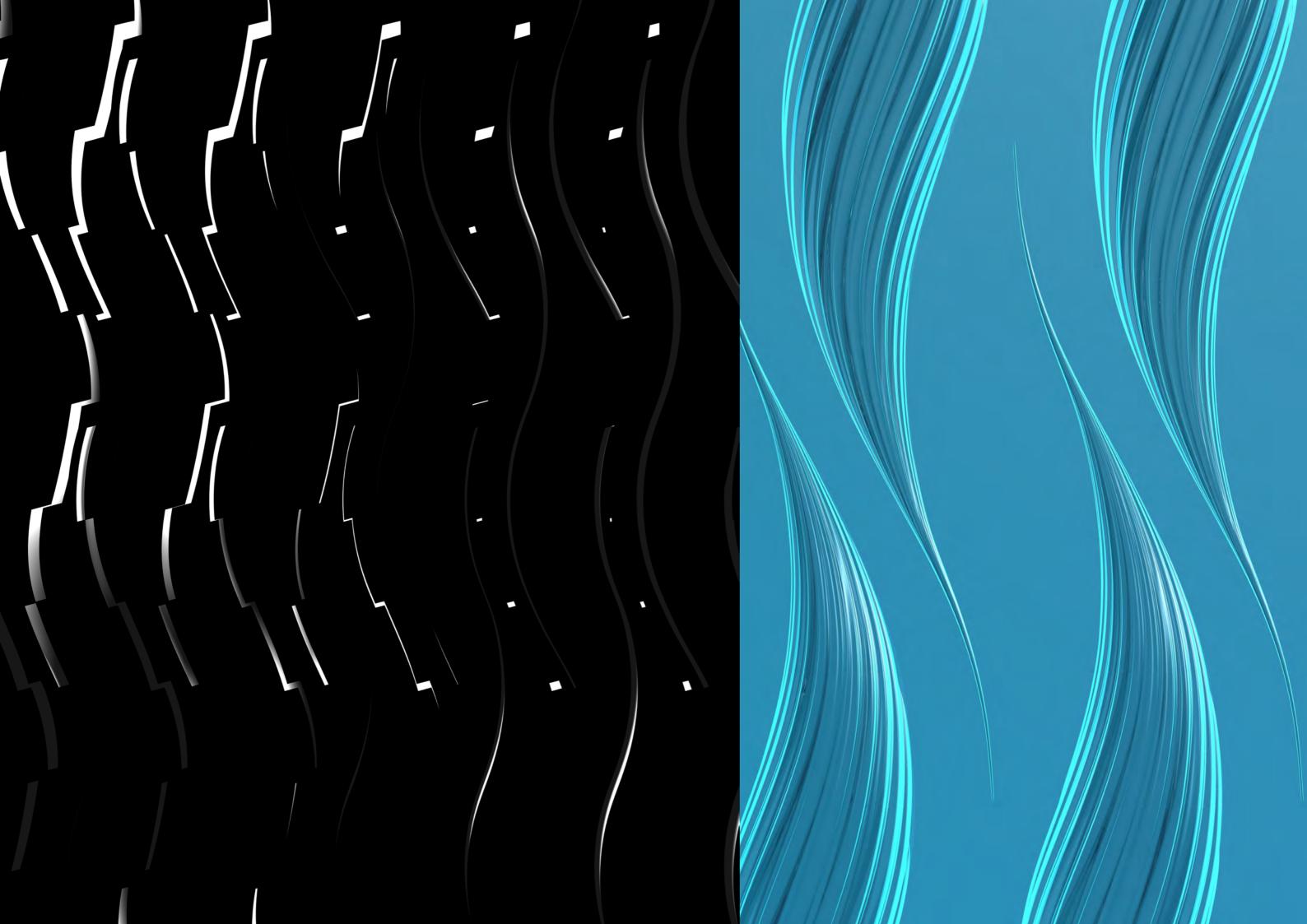




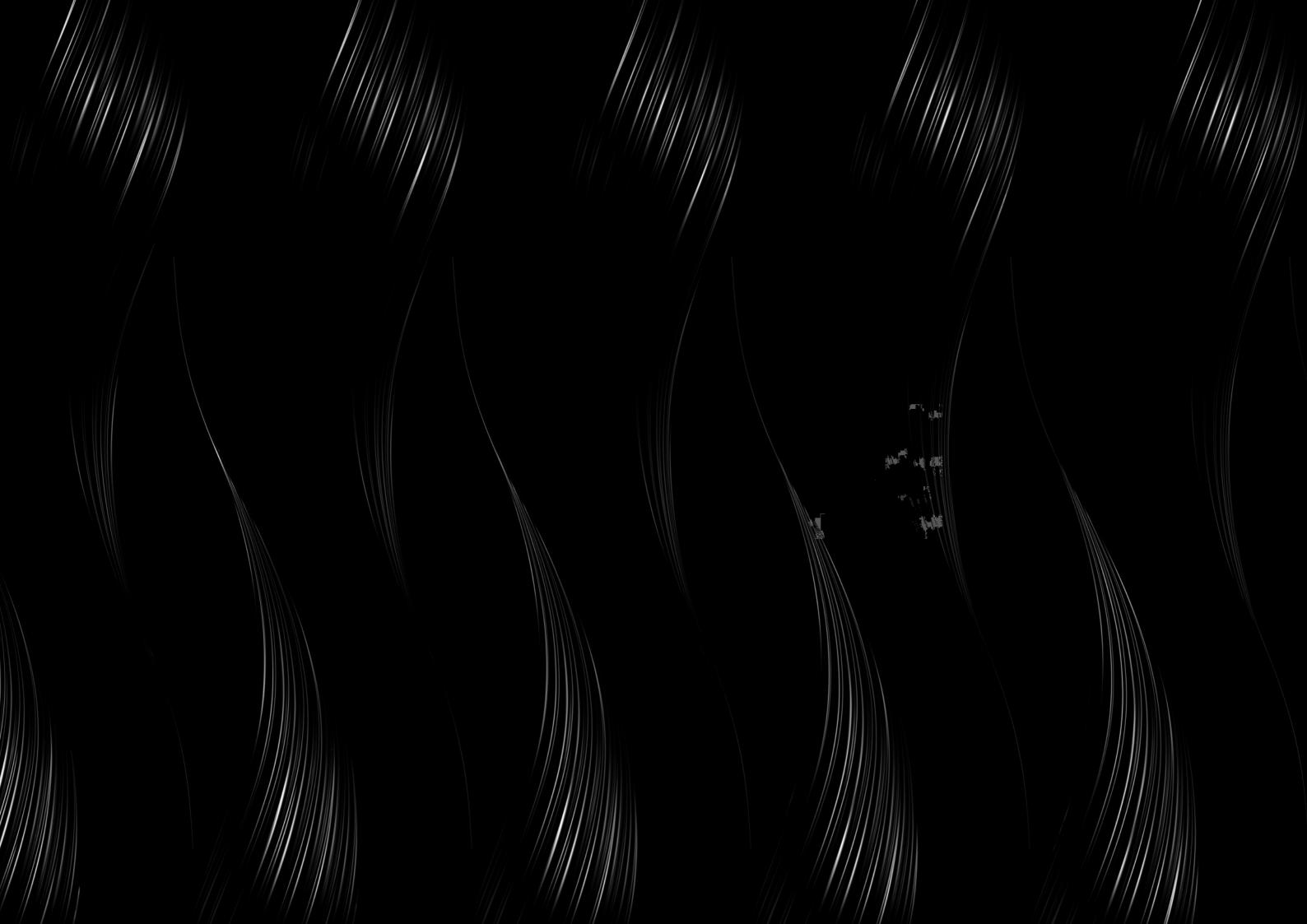
















Arpeggi / WORKBOOK

Arpeggi / REZ

Arpeggi / REZ is available as a metallic Lambda print, optionally Diasec mounted with Perspex, aluminium and DiBond Work is available at 200cm H \times 160cm W from an edition of 4 and 110cm H x 88cm W from an edition of 12

Arpeggi / FOLIO

Arpeggi / FOLIO is available as a boxed folio of 6 archival pigment prints, from an edition of 24. Image size 44cm W x 55cm H, sheet size 54cm x 65cm, printed on 330gsm archival Somerset Velvet paper, by Dunstan Baker at The Fine Art Print Company, Bath

For further information please contact Chuck Elliott Transistor CA Ltd / 07753 603 469 mailto:chuck.elliott@btinternet.co.uk

http://www.chuckelliott.com