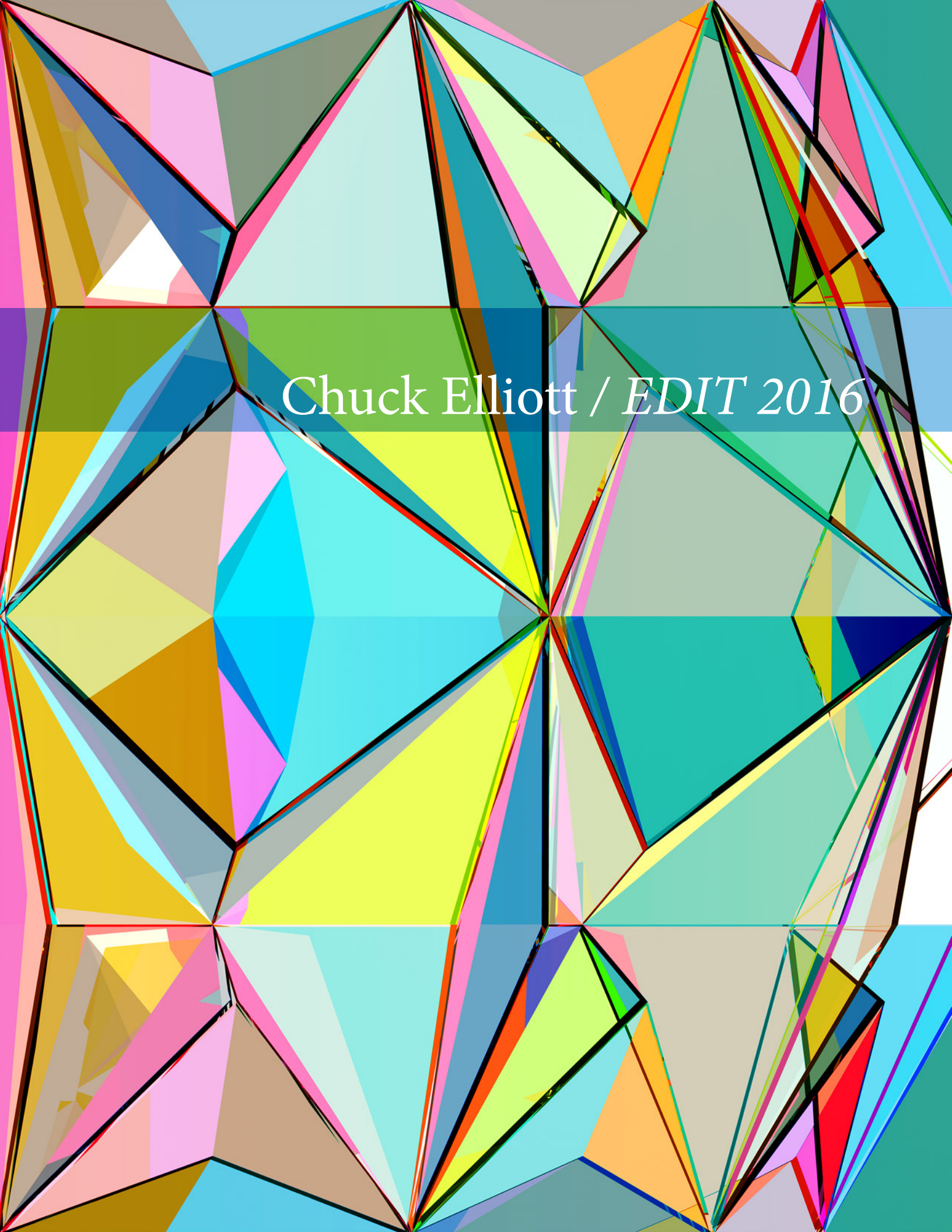
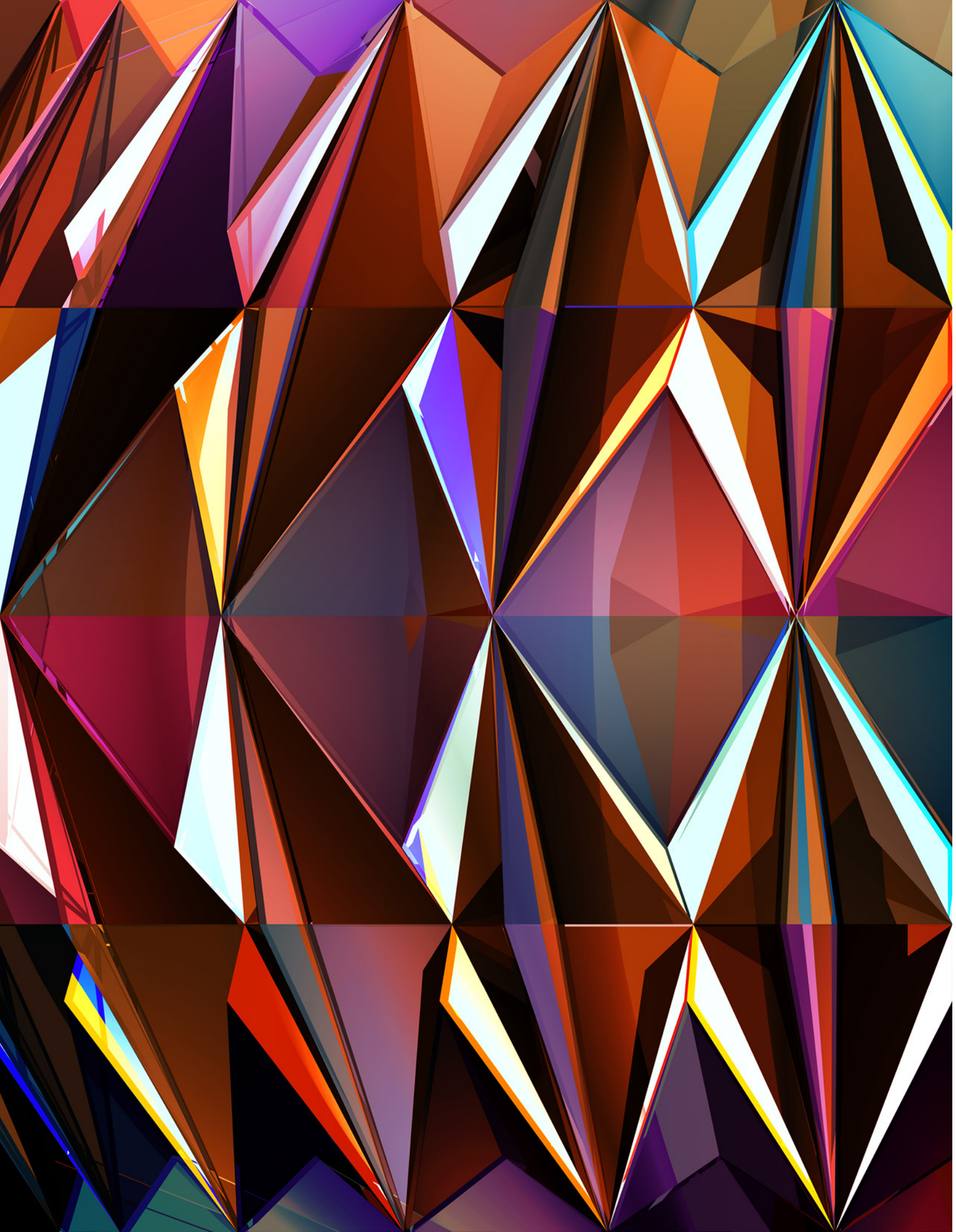

Chuck Elliott / *EDIT 2016*



Chuck Elliott / *EDIT 2016*

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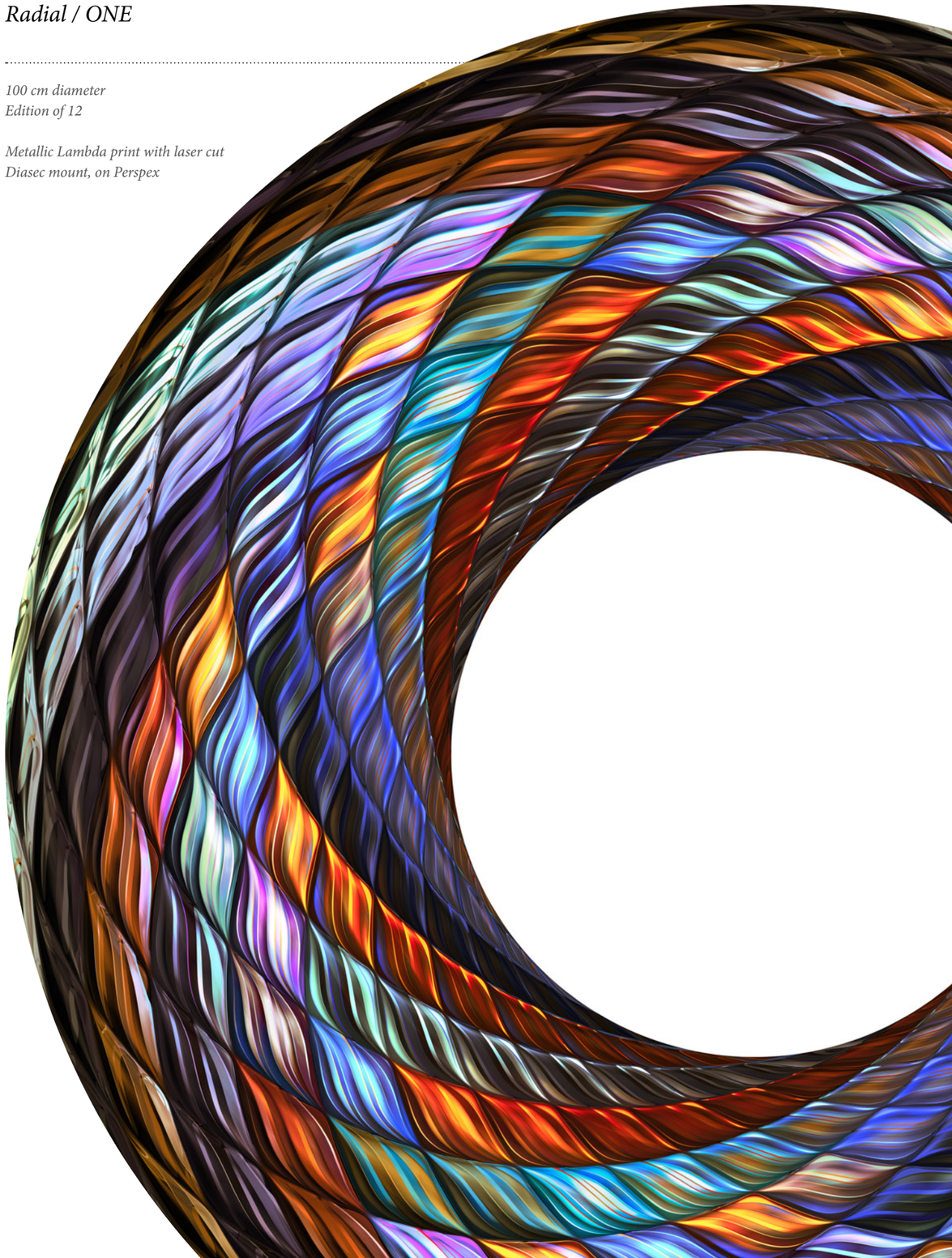
Radial / ONE

100 cm diameter
Edition of 12

Metallic Lambda print with laser cut
Diasec mount, on Perspex



Halcyon / silver solar

120 cm square
Edition of 4

Blast FIRST

154 cm h x 120 cm w
Edition of 8

Sun : Moon : Cosmos {67}

120 cm diameter
Edition of 8

Metallic Lambda print with laser cut
Diasec mount, on Perspex

Tower 42

Work in situ at Tower 42, London EC2

from left Evol / Halcyon / Cal R
Ascension and Radial 3

Ascension

100 cm square
Edition of 12

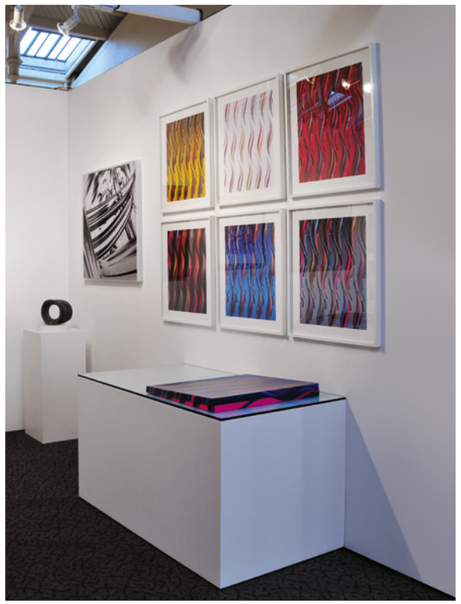
Metallic Lambda print with laser cut
Diasec mount, on Perspex

Radial / THREE / kandy black

120 cm diameter
Edition of 8

Metallic Lambda print with laser cut
Diasec mount, on Perspex

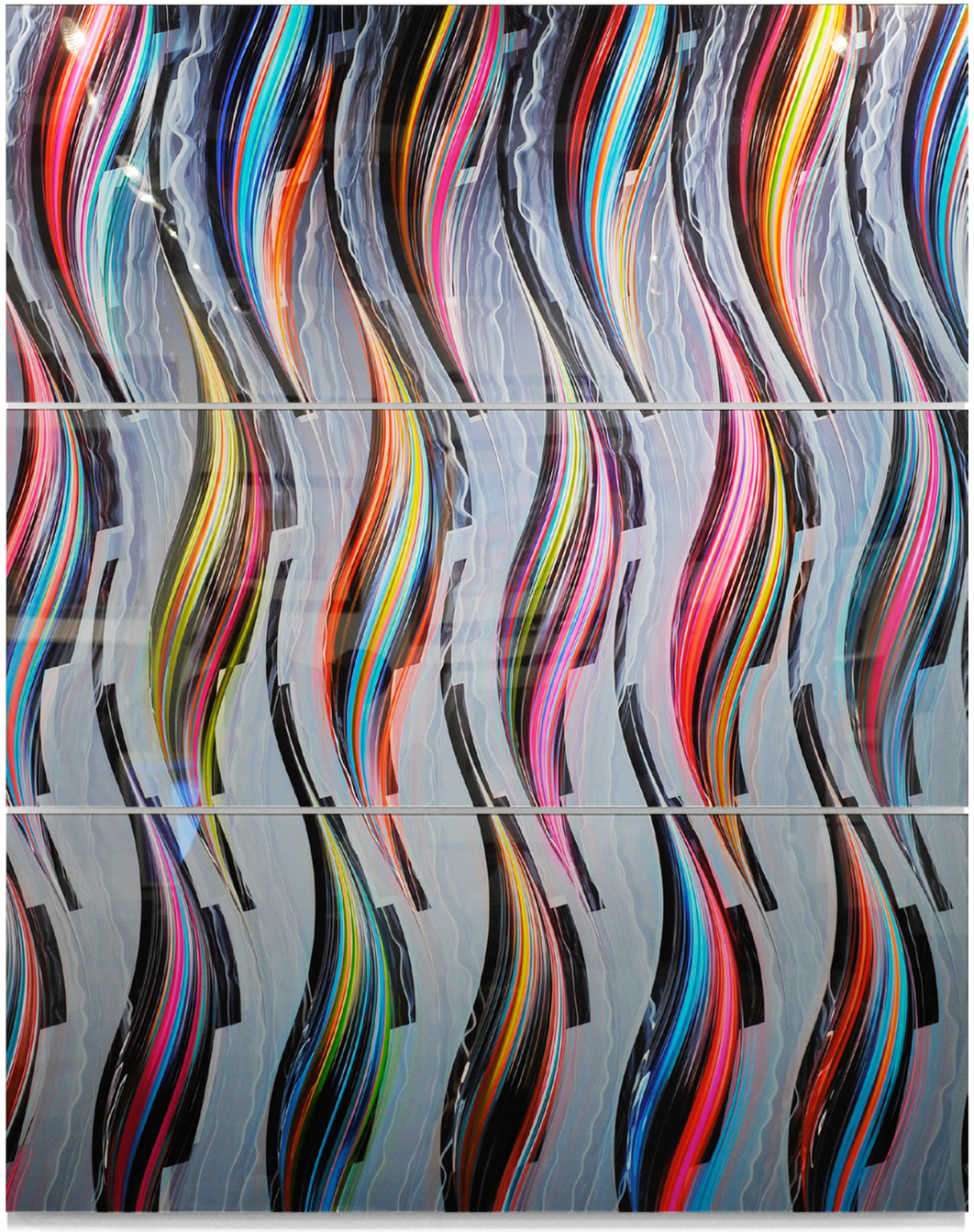
Colour studio proofs ahead of Lucid / RMX



Arpeggi / REZ / silvered

160 cm h x 128 cm w
Edition of 12

Metallic Lambda print with
Diasec mount, on Perspex



Lino / venetian

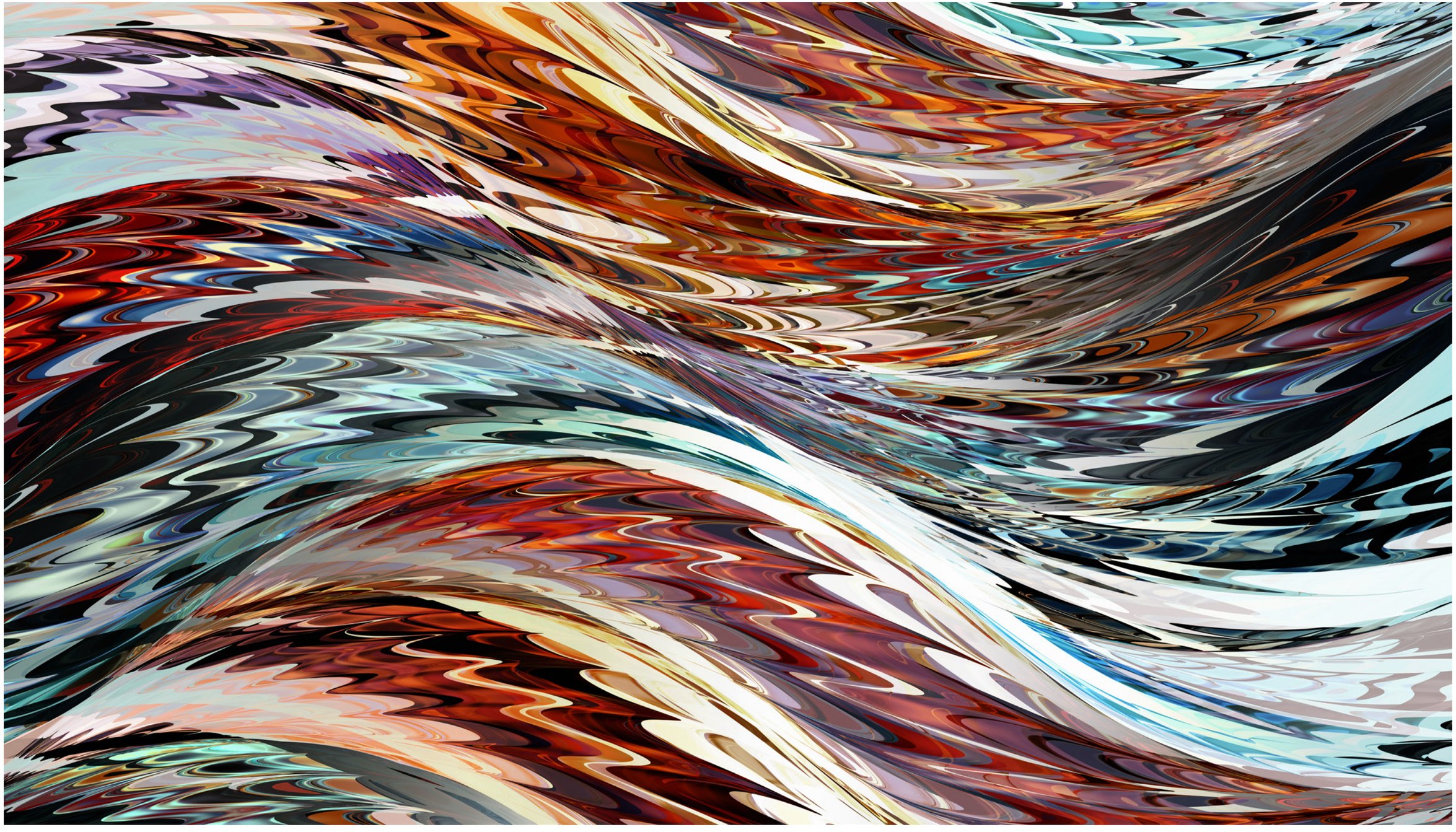
100 cm diameter
Edition of 12

Metallic Lambda print with laser cut
Diasec mount, on Perspex

beBop 45

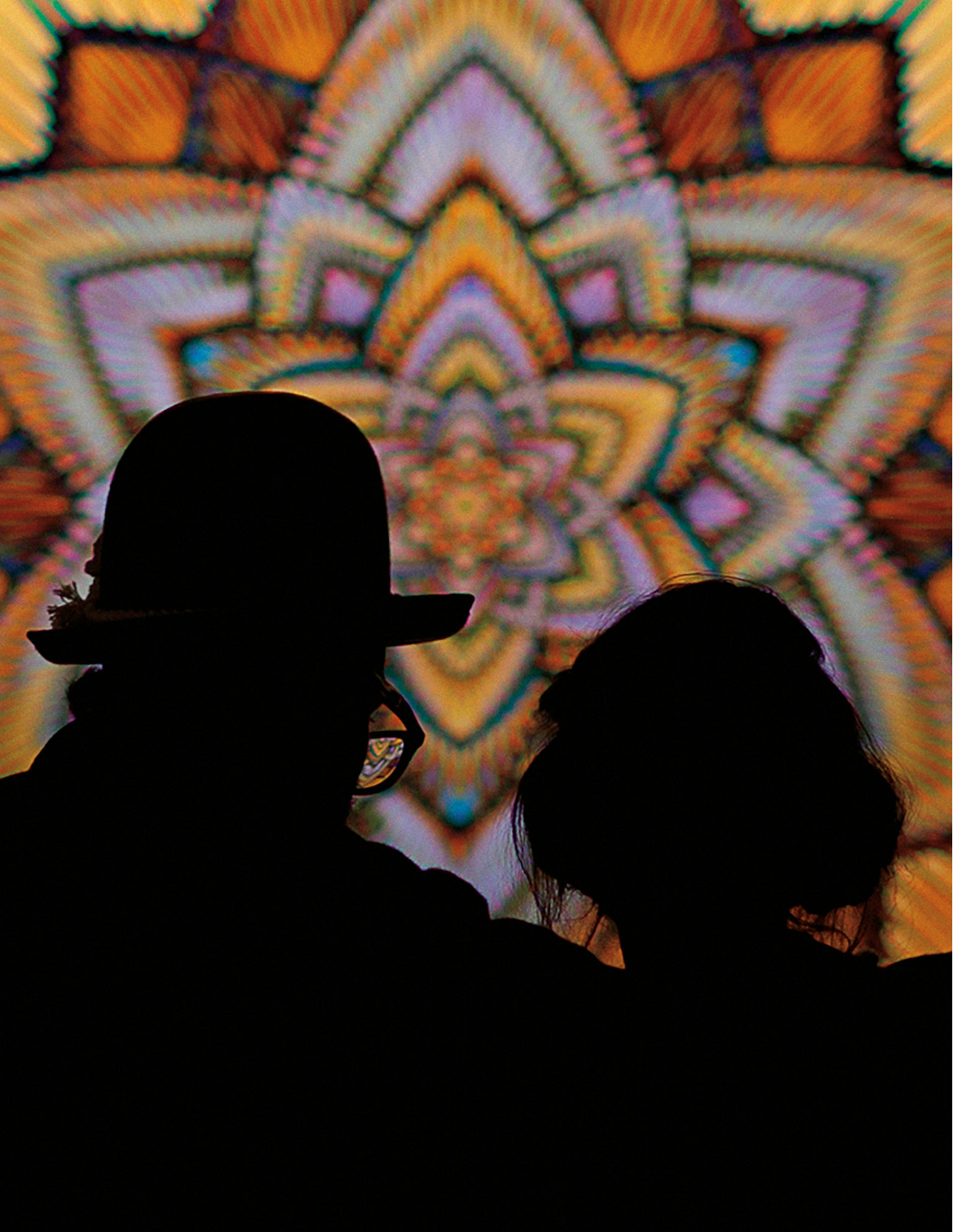
120 cm h x 96 cm w
Edition of 8

Metallic Lambda print with
Diasec mount, on aluminium



Elemental / white crest

80 cm h x 140cm w
Edition of 8



Collider / gilded mandala

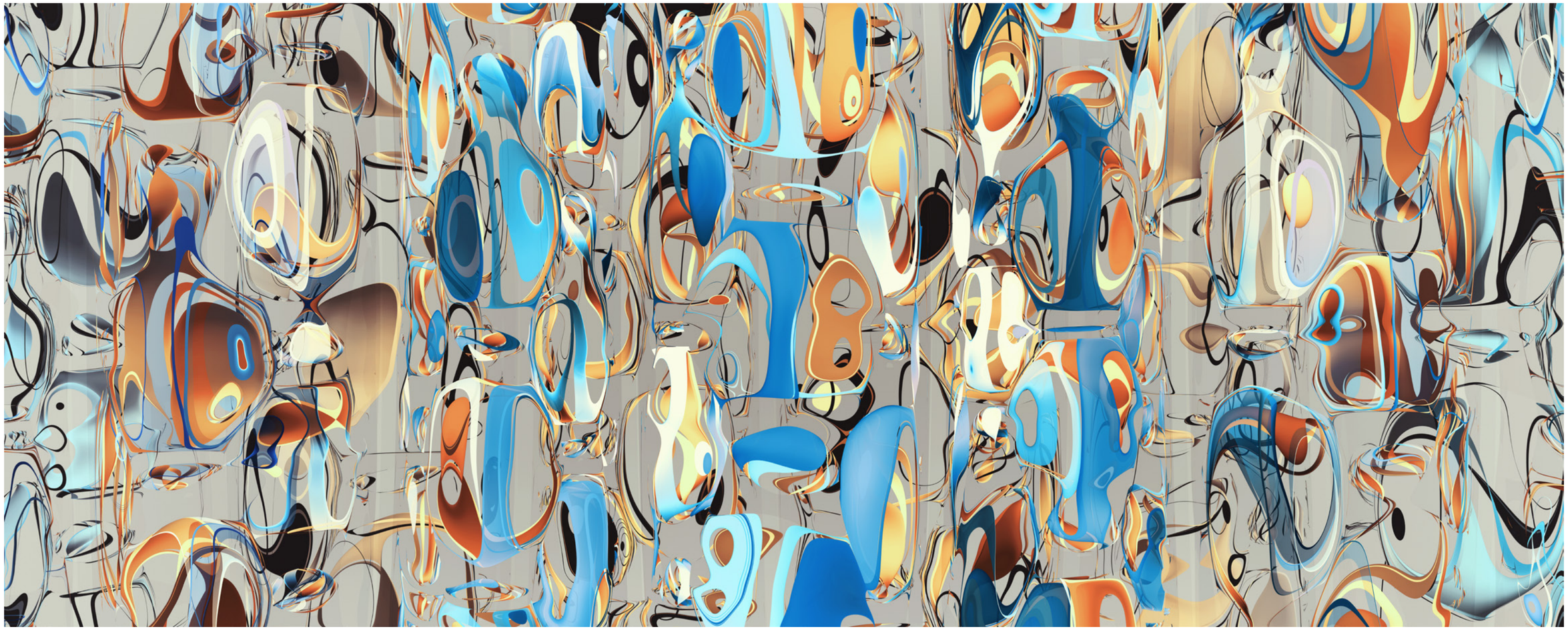
120 cm diameter
Edition of 12

Metallic Lambda print with laser cut
Diasec mount, on Perspex

Spinnaker / cerulean aegis

100 cm diameter
Edition of 8

Metallic Lambda print with laser cut
Diasec mount, on Perspex



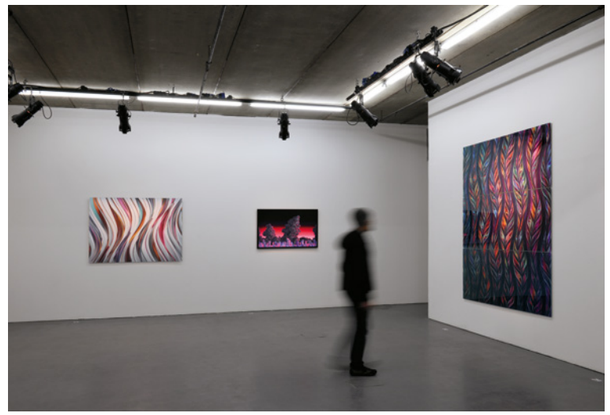
Eight ball / cadmium base

64 cm h x 160 cm w
Edition of 8

Metallic Lambda print with
Diasec mount, on aluminium

Spectra ONE, London E2

A group show at the LondoNewcastle Project Space
curated by The Future Tense



ReVOX / silvered

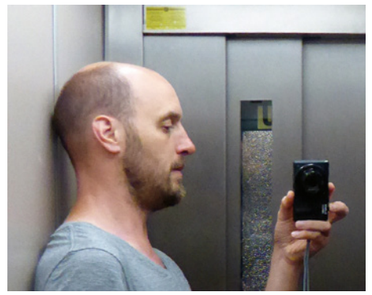
74 cm sq
Edition of 12

Metallic Lambda print with
Diasec mount, on aluminium

Radial / THREE / pearlescent

120 cm diameter
Edition of 8

Metallic Lambda print with laser cut
Diasec mount, on Perspex

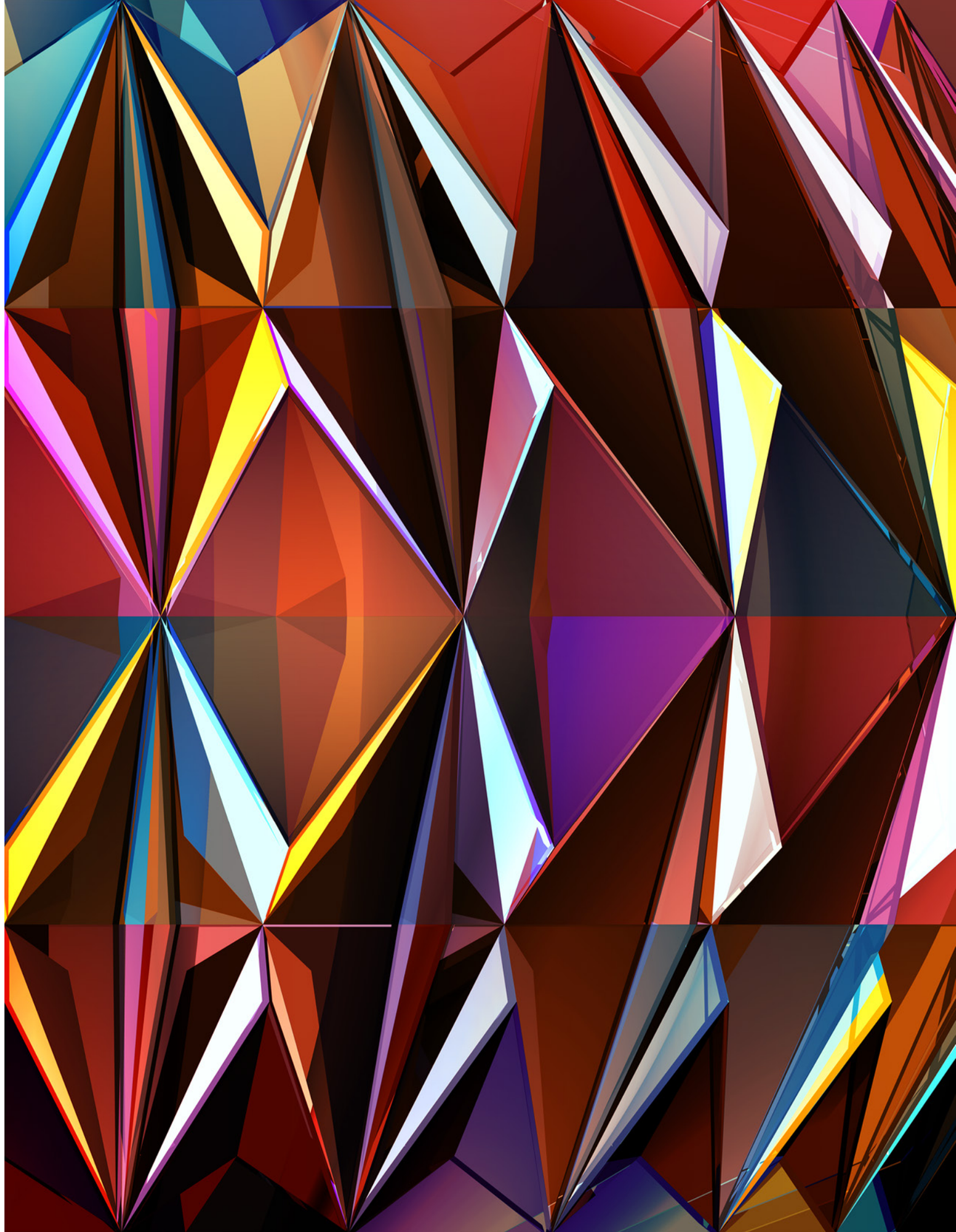
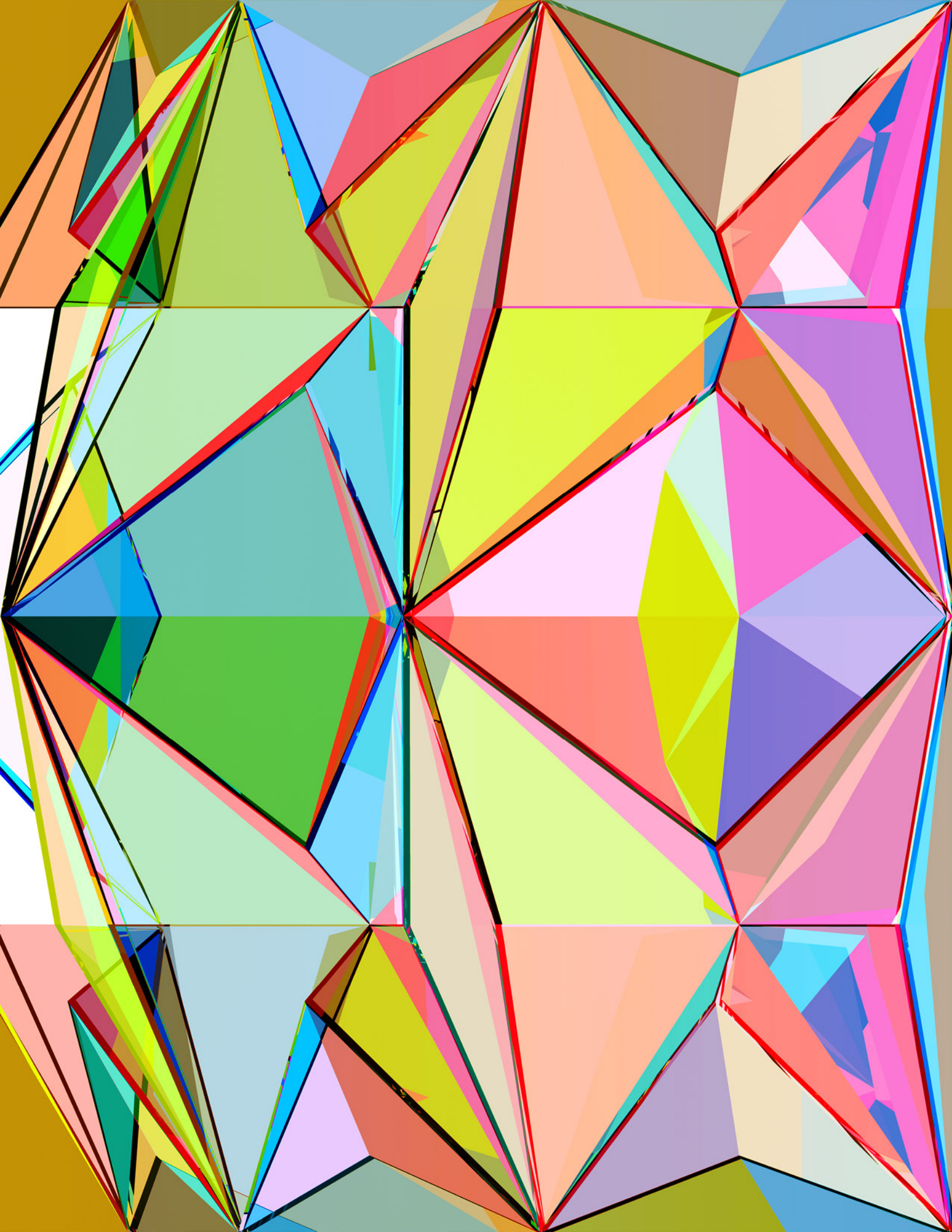


Chuck Elliott (b. 1967, London) is a pioneer of digitally generated art. He claims to have used the first Apple Macintosh imported to the UK in 1984, the same year Apple launched the computers, with their now infamous Orwellian advertising campaign.

Acquiring his own machine in 1989, he has been drawing, sculpting and compositing digitally ever since. Graduating in 1992, he founded a succession of small, successful studios in London. In 2005 he moved to Bristol, where he now works full time on his sublime, fluid studies in light, colour, motion and liquid geometry.

Delighting in the machines' ability to hone and craft sculptural drawings, colour spaces are manipulated, light levels finely tuned, and a myriad of images and series of derivations are produced, using processes analogous to the way in which modern music is realised.

Chuck Elliott is reinterpreting the essence of abstract fine art print making for the digital age. Pure logical progression.

www.chuckelliott.com

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