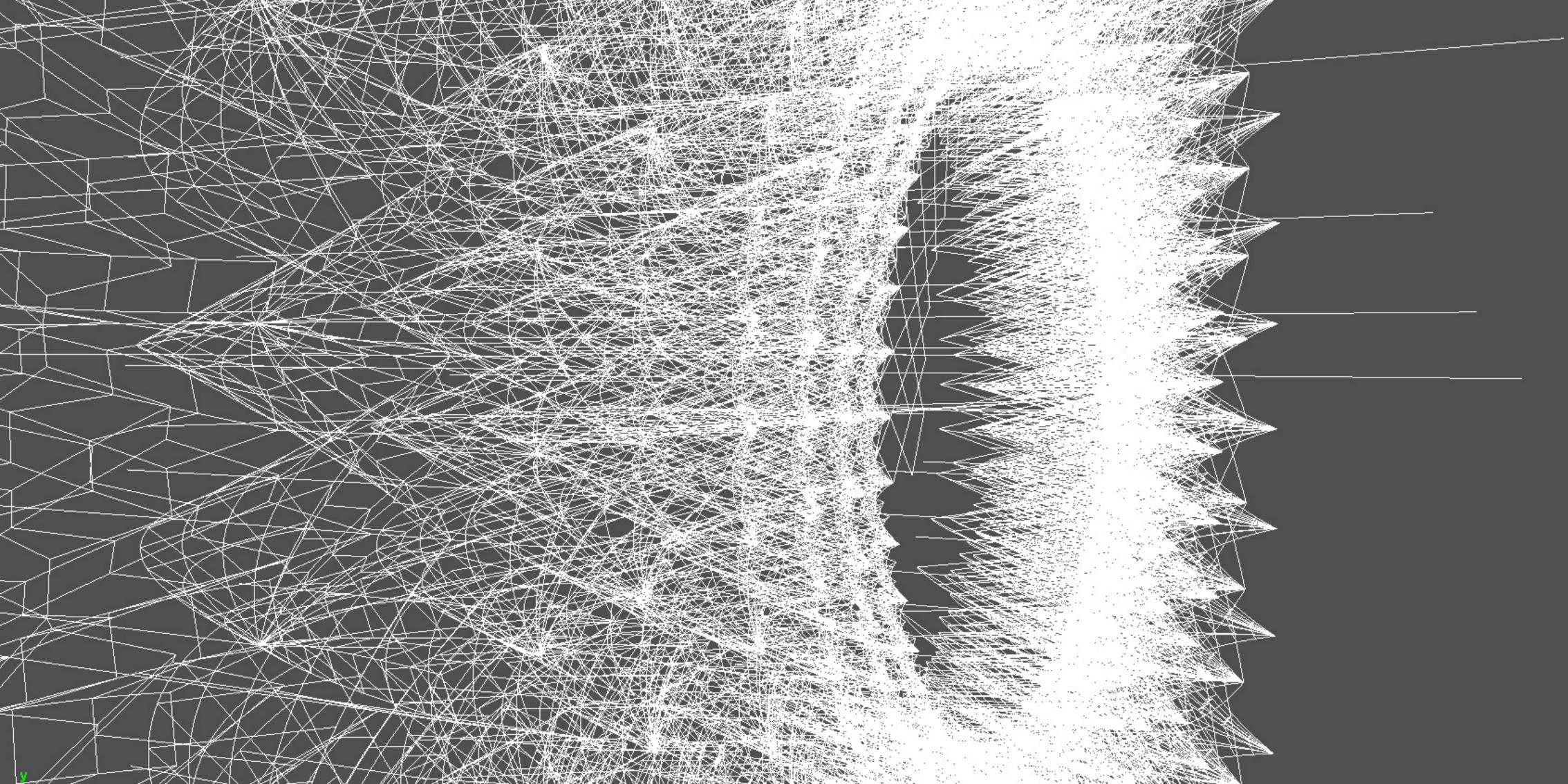
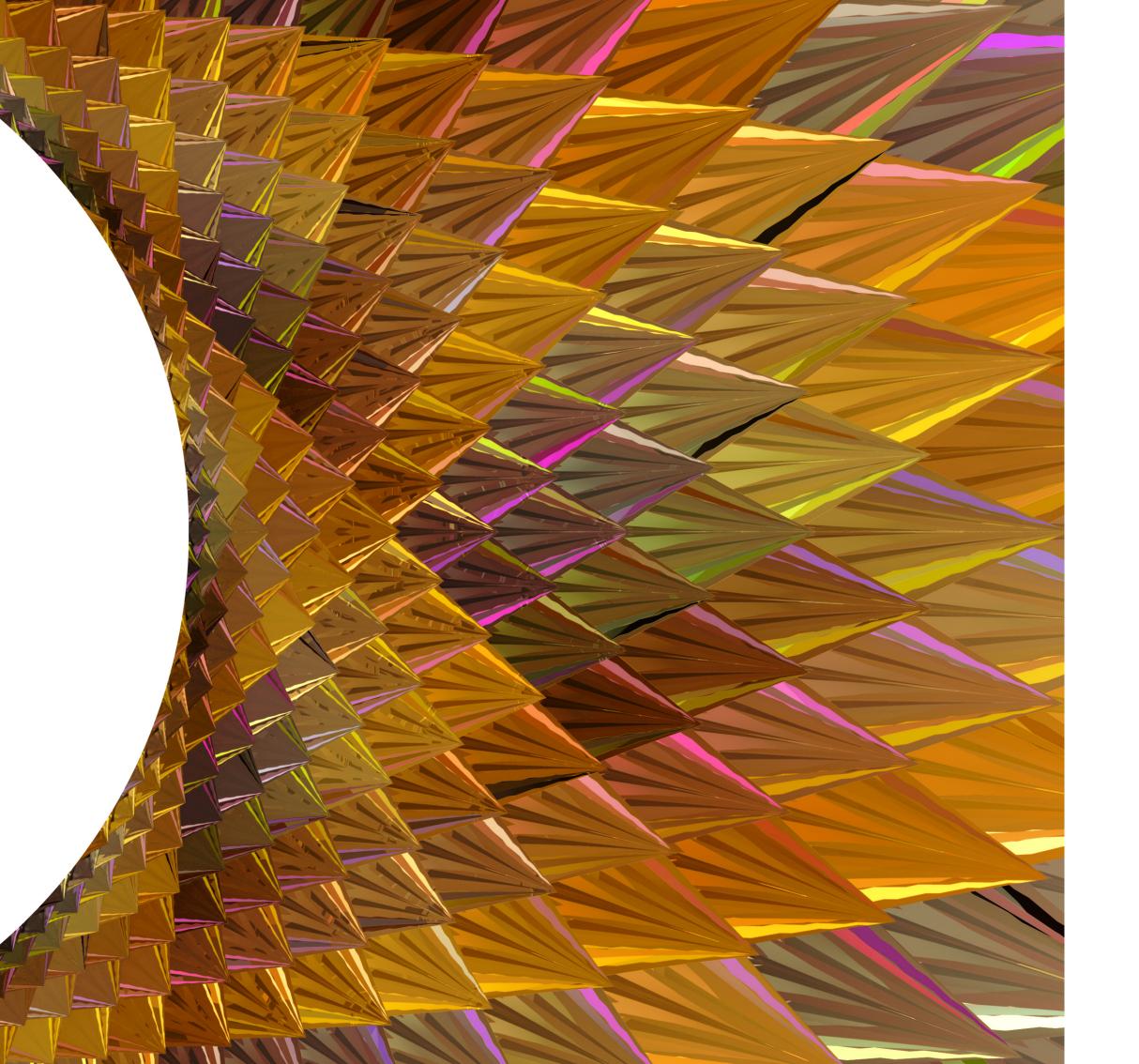
Myriad / LP / redux

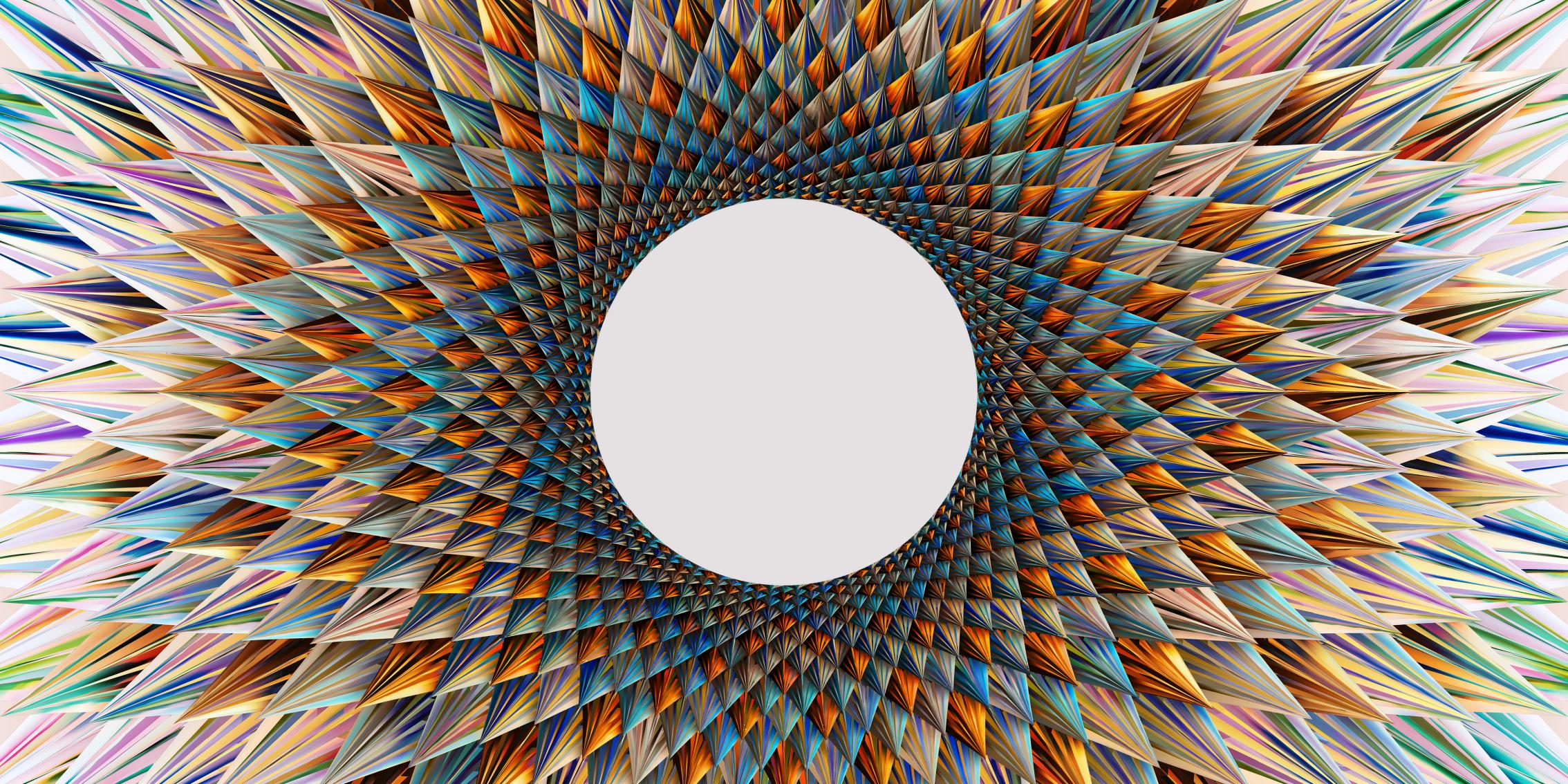
New drawing by Chuck Elliott / 2013 workbook v1.0





Myriad / LP / redux

New drawing by Chuck Elliott / 2013 workbook v1.0



Myriad / LP / redux

Myriad is a new study, based on a number of ideas for processing digitally drawn sculptural forms, that I am keen to explore further. The drawing progresses from a circular core to a squared off line at it's outer edges. The whole form redolent of a 12" record, a white label, the unbranded sleeve often used for limited releases and remix EPs.

The drawing utilises a diamond shape, a kind of stylus, which refracts colour and light, spiralling outward to form a myriad of pieces, geometrically symmetrical along the core axes. Whilst the luminosity of each piece remains static, the hue progresses in 20 degree intervals through a 360 degree cycle, opposing colours mirrored on the main facets of each prism.

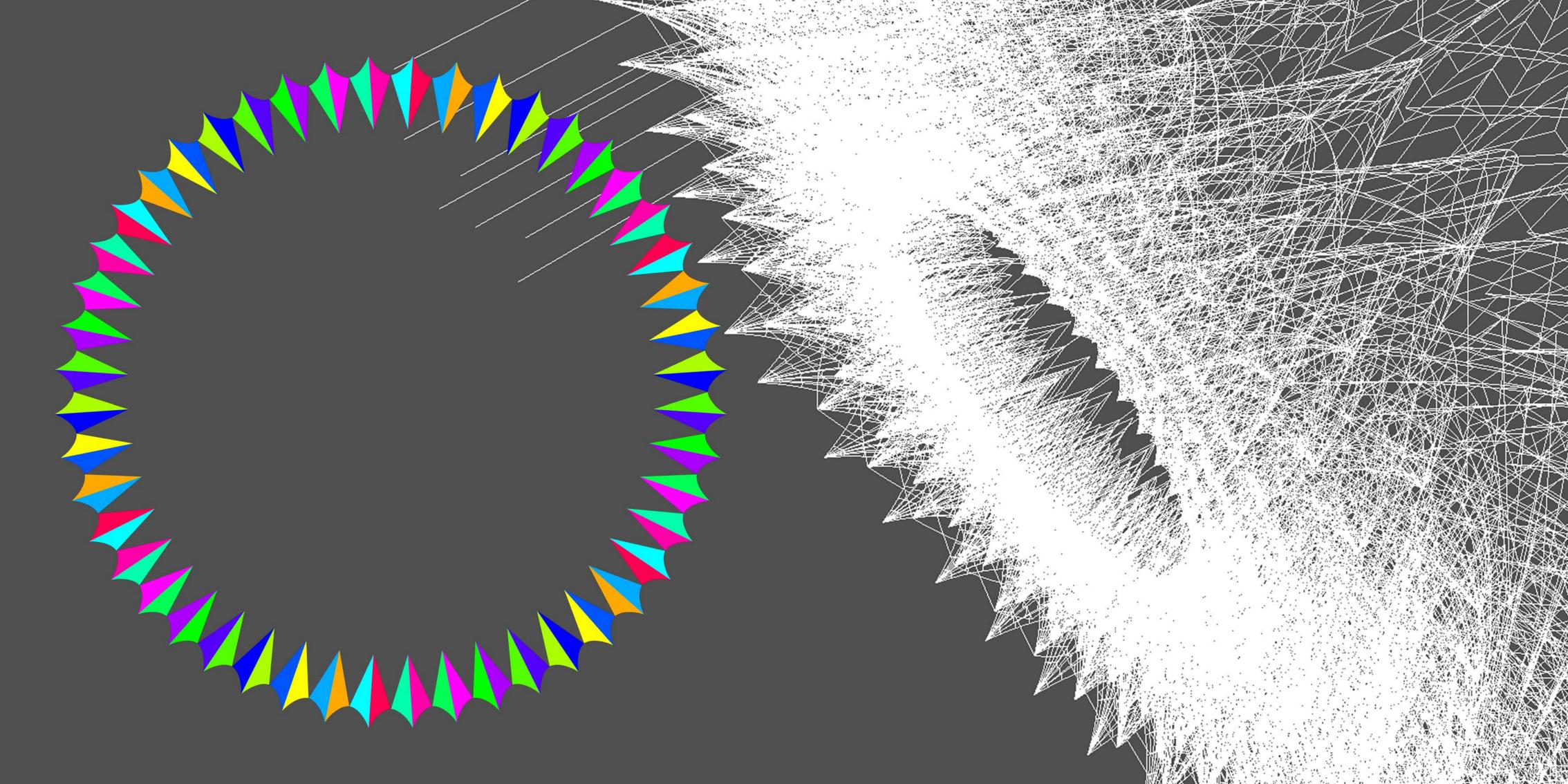
Creating a broad range of largely unmodulated drawings, in both colour and monochrome, I wanted to set up a core of ready to use images, that could be edited, mixed and layered in a rapid process of glazing and recolouring. By working with these pre prepared drawings, the previously time consuming method of resolving a new piece is replaced by a process analogous with the way a recording may be multitracked and edited, to form a number of iterations, or mixes. Allowing for the dynamic assembly of a myriad of these base elements into complex new studies in colour, form, light and movement.

This workbook contains an initial look at some of the most successful edits, a few of which will be produced at 120cm and 70cm square, in editions of 4. The work will be produced as Diasec mounted metallic Lambda prints, the central hole removed by laser cutting, mounted on the wall with a wooden subframe.

Chuck Elliott / 2013

workbook v1.0

- 0.909	1.456	6.331 1.610V	1.399	1 246	1.31	2	
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1-210		1.677	902	2.382			
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Output //

