Chuck Elliott / / work 2011

















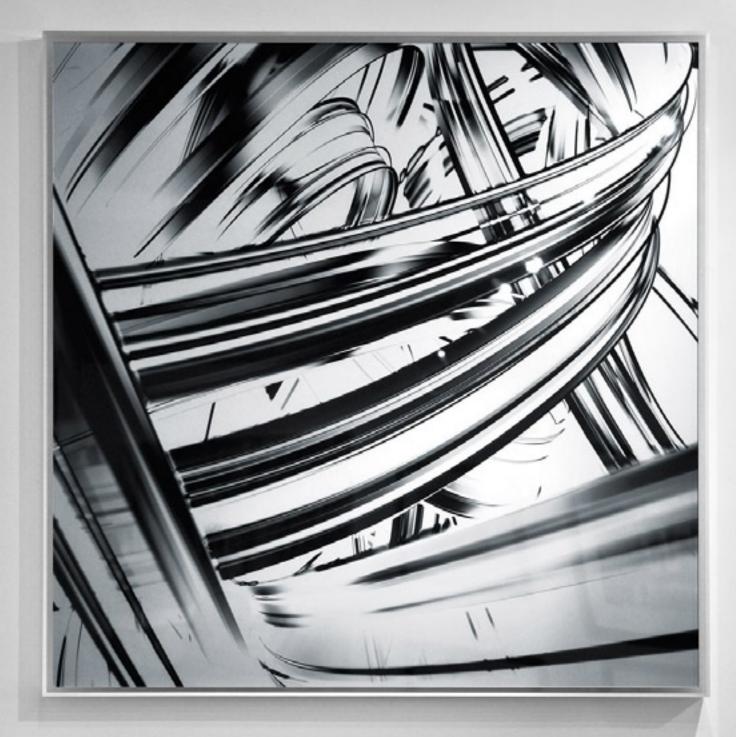


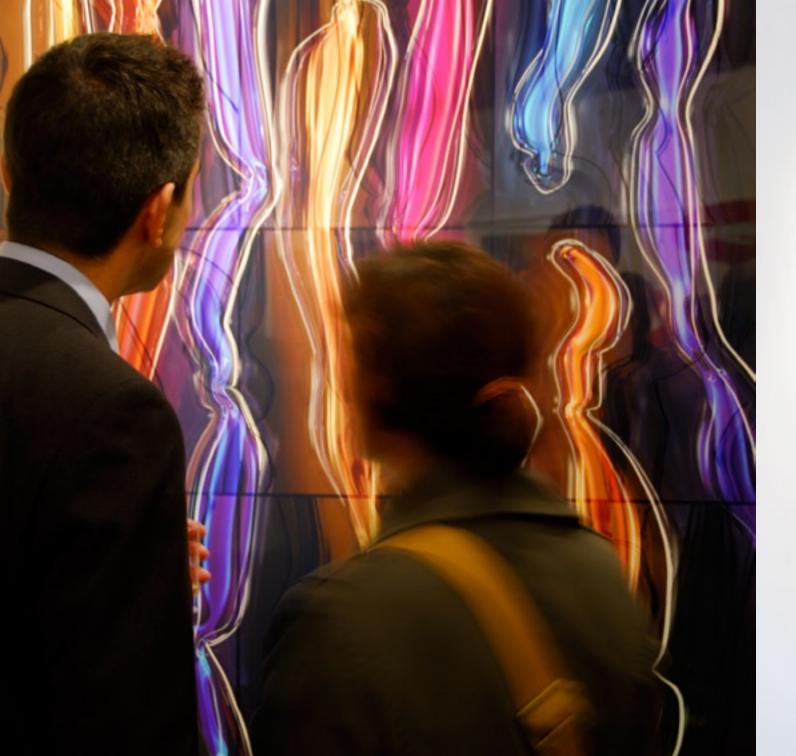
















Chuck Elliott has been making digital images since the late eighties. An early adopter in the digital revolution, he claims to have used the first Apple computer imported to the UK. Over the last six years his output has continued in a line of ever more fluid digital abstractions.

His work coalesces a desire to use the latest digital technologies with a strong sense of his place in the tradition of colour space and abstract geometrical art, spanning back to Vasarely, Riley, Gabo and Kandinsky. The latest works combine a shimmering planar surface with his trademark liquid geometries and fluid colour dynamics. New pieces take on an asymmetrical and more fluid style than his more overtly geometric earlier works.

Created digitally as a series of drawings derived from sculptural forms, the images are rendered onto metallic paper and Diasec mounted.